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1879-80.

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Professor of Hebrew and Biblical Literature.

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Professor of Nervous and Mental Diseases.

Rev. MINER RAYMOND, D. D., (Garrett Biblical Institute,)

Professor of Systematic Theology.

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* The duties of this chair are this year discharged by Professors Marcy and Fisk.

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Librarian.

ROSWELL PARK, M. D., 125 State Street,
Demonstrator of Anatomy, and Assistant to the Chair of Anatomy.

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Professor of Equity Jurisprudence and Law, and Equity Pleadings.

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HENRY GRADLE, M. D., 85 Clark St.,
Professor of Physiology.

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Instructor in Book-keeping and Penmanship.

ELLA S. PRINDLE, Ph. B.,
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Instructor in Vocal Culture, Singing, and the Italian Language.

JOSEPH SINGER,
Instructor on the Violin and Viola.

PETER C. LUTKIN,
Instructor on the Piano and Organ.

CATHARINE A. MERRIMAN,
Matron of Home Department.

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Jackson, Douglas Viele
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BACHELOR OF SCIENCE.

Stewart, Edward Lawrence
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MASTER OF ARTS.

Boutell, Henry Sherman (*ad eundem*)
Currer, John
Hilton, Theophilus Brown
McPherrin, Samuel Chesney
Matthew, Winfield Scott
Scott, Frank Hamline
Taylor, Fred Manville
Wheeler, Charles Pinckney.

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Carter, James
Carter, J. Madison G.
Coey, Andrew J.
Cook, Charles E.
Cook, John C.
Colby, George B.
Dodd, William
Eddy, Arthur A.
Fisher, Wyman H.
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Pascoe, John N.
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Runcie, George U.
Reynolds, Willis S.
Terhorst, Hein
Throop, Homer H.
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Duller, Alfred Mark
Dyrenfurth, Philip C.
Eddy, Alfred D.
Freeman, Robert N.
Hale, George Varnum
Hamilton, Adelbert
Harmon, Charles Sumner
Hayden, Samuel Virgil
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Hutchins, James Calhoun
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Meyer, John
McGrath, Thomas I.
Nash, W. Thomas
Rexford, Henry Lee
Reynolds, Frank P.
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Stiefler, Charles J.
Suddard, Thomas J.
Swett, Edward R.
Widby, Thomas J.
Winslow, Edward D.
Wolfersperger, Aaron A.
Yourt, William Rene

Zimmerman, Frank Charles.

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Webster, William Grant	C.	Evanston
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Wilkinson, William Edward	C.	Plattville

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Arter, Charlotte Minnie	S.	Evanston
Arter, James Pritchard	S.	Evanston
Arter, Lillie Charlotte	S.	Evanston
Bilbie, Esther	L.S.	Winnebago City, Minn.
Brown, Harry Putney	S.	Genoa
Carey, Ellen Wright	L. S.	Rochelle
Chaffee, Carrie H	L. S.	Minneapolis, Minn.
Clark, William George	C.	Chicago
Crandon, Anna Lyon	L. S.	Evanston
Denman, Ashel Homes	L. S.	DesMoines, Ia.
Elliott, Edwin Richard	S.	Litchfield

* Names of students who were conditioned in one study when entering college, and the names of some students who have changed their course since entering college in September, 1879, will be found both in this list and in the lists of the Preparatory School.

Goodlander, Elmer Ellsworth	S.	Fort Scott, Kas.
Goodrich, Elizur Wheeler	S.	Braidwood
Grant, Clara	L. S.	Winona, Minn.
Greenman, Emily	L. S.	Goshen, Ind.
Gridley, Martin Medbery	L. S.	Evanston
Hall, John Norris	C.	Mankato, Minn.
Hartshorn, Charles Darwin	C.	Buckley
Harvey, James D	C.	Chicago
Haskell, William Wesley	C.	Chicago
Hatfield, James Taft	C.	Evanston
Hills, Alfred Ernest	C.	Oregon
Hoyt, Elmer Augustus	S.	Fairbury
Horswell, Charles	C.	Armstrong Grove
Kimball, Harriet A.	L. S.	Black River Falls, Wis.
Krantz, George Simon	C.	Racine, Wis.
Lattin, Claire Louise	L. S.	Sycamore
Lord, Frank Elmer	C.	Evanston
Loomis, Loring R.	S.	Manchester, Ia.
Matthews, Ross	L. S.	Pittsfield
Moelmann, Carl	C.	Peotone
Moulding, Minnie Rachel	L. S.	Chicago
Maltbie, Adella G.	M. L.	Hinckley
Norton, Mary E	L. S.	Winona, Minn.
Nutt, Alfred Edward	L. S.	Glencoe
Parkhurst, Florence Bennett	L. S.	Evanston
Patterson, Edmund Booth	C.	Constantine
Phillips, William Abbott	L. S.	Evanston
Rice, Louis Sanford	L. S.	Evanston
Ross, Isabella	L. S.	Evanston
Shippen, Edward Stokes	S.	Louisville, Ky.
Smith, Arthur Charles	C.	Lake Mills, Wis.
Solenberger, Amos Rufus	L. S.	Polo
Taylor, Merritt Eugenie	L. S.	Taylor
Tucker, Ella	L. S.	Winona, Minn
Van Eman, Eloise May	L. S.	Rochelle
Wagner, Minne	L. S.	Chicago
White, Alida Griggs	L. S.	So. Evanston

STUDENTS IN SELECTED STUDIES.

Barrows, Grace	Evanston
Benight, Anna M.	Chicago
Bennett, Minnie	Rossville
Black, Cora E.	Sycamore

Bross, Mason ..... Chicago
Castetter, Helen M. ..... Blair, Neb.
Castetter, Miriam E. ..... Blair, Neb.
Clark, Merrit R. ..... Evanston
Conden, Frances A. ..... Englewood
Cone, Hattie R. ..... Winona, Minn.
Cross, Moses Smith ..... Chicago
Dingee, Henrietta A. ..... New York City
Elliott, Crawford ..... Elliott
Gloss, Anna Dennis ..... Joliet
Gloss, Sarah E. ..... Ottawa
Herrick, Wendell Phillips ..... Racine, Wis.
Hutchinson, Minnie W. ..... Topeka, Kas.
Ide, George B. ..... Evanston
Kennicott, Guy W. ..... Arlington Heights
Knapp, Alice L. ..... Evanston
Lane, Eva M. ..... Rochester, Minn.
McWilliams, Nellie ..... Dwight
Merry, Margaret ..... Negaunee, Mich.
Norris, Hattie M. ..... Angelica, N. Y.
Quinlan, Edward B. ..... Evanston
Randolph, Fred W. ..... So. Evanston
Redfield, Ada C. ..... Evanston
Reed, Charles ..... Oakland, Cal.
Rust, Everett R. ..... New Eureka, Kas.
Searl, Ella L. ..... Millington
Stevens, Lillian M. ..... Minneapolis, Minn.
Stoneman, Carrie B. ..... McGregor, Ia.
Ware, Anna E. ..... Waukegan

STUDENTS IN ART.

DRAWING AND PAINTING.

Amos, Helen ..... Evanston
Black, Cora E. ..... Sycamore
Bailey, Sarah M. ..... Evanston
Cross, Anna D. ..... Rochester, Minn.
Conkey, Mrs. ..... Minneapolis, Minn.
Campbell, ——— ..... Evanston
Deering, Abby ..... Evanston
Easter, Lida ..... Evanston
Farwell, Mrs. Simeon ..... Evanston
Freeman, Mrs. H. A. ..... Evanston

Gregory, Carrie L. ..... Evanston
Gloss, Anna D. ..... Joliet
Hepburn, Maggie ..... Clarinda, Iowa
Kendall, Mrs. R. B. ..... Evanston
Latimer, May ..... Delavan, Wis.
Lyon, Mrs. J. F. ..... Evanston
McNeil, Florence V. ..... Platte, Neb.
Remy, Mrs. Curtis ..... Evanston
Stevens, Lillian M. ..... Minneapolis, Minn.
Smith, M. Carl ..... Knoxville, Iowa
Wood, Jessie ..... Malone, N. Y.
Wales, Clara ..... Monticello, Iowa
Way, Kittie ..... Evanston
Wheeler, Amy ..... Evanston
Young, Miss ..... New York City

MUSIC.

Abbott, Louise ..... Evanston
Abel, Fannie M. ..... Grand Rapids, Mich.
Adams, Clara ..... Evanston
Ayres, Anna B. ..... Dixon
Barber, Arthur E. ..... Evanston
Barlow, Anna E. S. ..... Evanston
Benight, Anna M. ..... Chicago
Butler, Florence ..... Evanston
Cary, Etta ..... Rockford
Chapin, Mrs. Jennie ..... Evanston
Collins, Carrie ..... Norwood Park
Comstock, Mattie G. ..... Chicago
Cone, Hattie ..... Winona, Minn.
Cragin, Laura E. ..... Evanston
Deeming, Mrs. Arthur ..... Lockport
Deering, Abbie ..... Evanston
Dingee, Hettie A. ..... New York City
Fernald, Clara E. ..... Warsaw, Wis.
Fisk, Aurora T. ..... Evanston
Greene, Cleda H. ..... Collinsville
Hoge, Lina M. ..... Morris
Hutchison, Amy ..... Mineral Point, Wis.
Hutchinson, Mamie W. ..... Topeka, Kas.
Johnson, Virginia J. ..... Montana Ter.
Jordan, William H. ..... Byron
Killam, Mary F. ..... Evanston

Knapp, Alice L. ..... Evanston
Latham, Hattie B. ..... Wilmette
Latimer, Alice ..... Delavan, Wis.
Latimer, May ..... Delavan, Wis.
Lewis, Canna ..... Joliet
Mead, Josie J. ..... Evanston
Merriman, Stella B. ..... Evanston
Merwin, Mrs. O. H. ..... Evanston
McCaleb, Katie ..... Evanston
McKee, Mary L. ..... Springfield
McNeal, Florence V. ..... Saltville, Va.
Morgan, Alice M. ..... Centralia
Munson, Mary J. ..... Evanston
Page, Mattie V. ..... Dustin
Parker, George R. ..... Evanston
Patterson, May E. ..... Janesville, Wis,
Quint, Isa M. ..... Rural, Wis.
Sapp, Luella ..... Wyanet
Stevens, Lillian M. ..... Rochester, Minn.
Stewart, Ida ..... Mason City
Stewart, May ..... Mason City
Stewart, Horace F. ..... Evanston
Strawn, Ella ..... Ottawa
Thompson, Grace ..... Evanston
Thompson, Emma ..... Evanston
Thompson, Stella ..... Evanston
Wales, Clara A. ..... Monticello
Waugh, Katie ..... Evanston
Webster, Florence ..... Evanston
Weeks, Nellie ..... Evanston
Wicker, Mrs. C. M. ..... Evanston

College of Medicine.

PRACTITIONERS' COURSE.

1880.

Name.	Residence.	Graduated.
Bolles, Edgar, M. D.	Pennington Point, Ill.	1869
Clark, N. D., M. D.	Blandinsville, Ill.	1864
Cleaves, R. L., M. D.	Cherokee, Iowa	1870
Cook, John C., M. D.	Kensington, Ill.	1880
Conaway, John, M. D.	Brooklyn, Iowa	1854
Day, W. C., M. D.	Greenfield, Ill.	1861
Dickey, W. A., M. D.	Deshler, Ohio	1876
Dodson, N. M., M. D.	Berlin, Wis.	1850
Edwards, W., M. D.	Taopi, Minn.	1875
Frazer, Chas., M. D.	St. Francisville, Ill.	1877
Freeman, B. R., M. D.	Decatur, Ind.	1873
Foote, Daniel E., M. D.	Belvidere, Ill.	1851
Gallup, Wm. E., M. D.	Mendota, Ill.	1880
Garretson, P. H., M. D.	Macomb, Ill.	1869
Glendening, E., M. D.	Lineville, Iowa	1865
Gregg, James S., M. D.	Fort Wayne, Ind.	1856
Guthrie, Alex., M. D.	Pella, Iowa	1866
Higgins, John, M. D.	Crown Point, Ind.	1846
Ireland, Martin, M. D.	Columbia City, Ind.	1867
Jenks, Daniel S., M. D.	Plano, Ill.	1866
Le Duc, E. H., M. D.	Downer's Grove, Ill.	1863
Manchester, Darwin L., M. D.	Waupaca, Wis.	1866
McDavitt, Virgil, M. D.	Macomb, Ill.	1850
McKinney, John G., M. D.	Barry, Ill.	1868
McLeay, D., M. D.	Prairieville, Mich.	1873
McMillan, Daniel I., M. D.	Sunbeam, Ill.	1869
Newell, G. F., M. D.	Waterford, Wis.	1842
Ostrom, S. C. J., M. D.	Saginaw, Mich.	1867
Parr, J. N., M. D.	Jolietville, Ind.	1866
Piper, R. J., M. D.	Piper City, Ill.	1875
Ragan, Gilman T., M. D.	Neoga, Ill.	1866
Root, S. P., M. D.	Sumerset, Mich.	1854
Searle, B. W., M. D.	Dahlonega, Iowa	1873
Shulse, Wm. H., M. D.	Lebanon, Ind.	1871

Spitler, Daniel, M. D.	Iroquois, Ill.	1868
Vermilye, Valentine, M. D.	Sandwich, Ill.	1844
Vierson, H. H., M. D.	Pella, Iowa	1873
Walbridge, F. E., M. D.	Weyawega, Wis.	1877
Waller, Wm. H., M. D.	Angola, Ind.	1874
Ward, T. R., M. D.	Oxford, Iowa	1873
Wright, John, M. D.	Clinton, Ill.	1854

SENIOR CLASS.

Name.	Residence.	Preceptor.
Baldwin, Hiram Hopkins	Illinois	R. Hopkins.
Black, Benj. F., M. D.	"	Practitioner.
Brown, Alfred S. (Deceased)	"	D. A. K. Steele.
Bumstead, James E.	"	J. W. Green.
Carter, J. Madison G., A. B.	"	Prof. Jewell.
Carter, James	Iowa	S. B. Thrall.
Coey, Andrew Jackson	Illinois	Prof. Quine.
Colby, George Biscoe	"	J. I. Hale.
Connell, William Francis	Nebraska	Practitioner.
Cook, Chas. Edgar	Illinois	Prof. Isham.
Cook, John Columbus	"	J. I. Hale.
Dodd, William M.	Minnesota	Faculty.
Donaldson, Wm. Burns	Illinois	W. W. Burns.
Eddy, Arthur Alson	Iowa	A. S. Truman.
Fisher, Wyman H.	Indiana	Faculty.
Gallup, William Edwin	Illinois	E. P. Cook.
Haerther, Augustus George	"	Faculty.
Hicks, W. Frank, M. D.	"	Practitioner.
Holmes, Edgar Augustus	Minnesota	A. W. Stinchfield.
Hostetter, John Irvine	Illinois	Moore & Shimer.
Hoyt, Frederick Oscar, B. S.	Kansas	E. W. Bliss.
Hunter, Chas. Le Grand	Illinois	Faculty.
Hussey, D. J., M. D.	"	Practitioner.
Johnson, Levi Henry	Canada	W. T. Akins.
Kimball, Frank H., B. S.	Illinois	W. H. Fitch.
King, Chas. Lee	Michigan	H. Harris.
Larkin, James J.	Wisconsin	N. Senn.
Le Duc, E. H., M. D.	Illinois	Practitioner.
Martin, Franklin Henry	Wisconsin	W. C. Spalding.
Mason, Geo. Wilcoxson	Arkansas	J. A. Dibrell, Jr
Miller, Thomas Nunan	Illinois	C. Helm.
Milen, F. C., M. D.	"	Practitioner.
Oliver, Nathaniel Ellis	"	W. H. Oliver.

Parkhurst, Fred. Julius	Wisconsin	W. F. Whyte.
Pascoe, John Norton	New York	Prof. Jewell.
Pierpont, Ernest	Illinois	Faculty.
Potter, L. T., B. L.	"	Prof. Jewell.
Puckett, R. W. Emerson	"	W. S. Caldwell.
Reynolds, Willis Smith	Wisconsin	B. O. & J. C. Reynolds.
Richards, W. O., M. D.	Iowa	Practitioner.
Rogers, Fredrick Delos, A. B.	Illinois	Faculty.
Runcie, George U.	Indiana	J. W. Runcie.
Sayers, Warren A.	Ohio	E. H. Barrick.
Sears, Mark Hiram	Illinois	Faculty.
Sullivan, Daniel Henry	"	H. T. Byford.
Terhorst, Hein	Wisconsin	N. Senn.
Thompson, B. C., M. D.	Texas	Practitioner.
Throop, Homer H.	Illinois	Wm. Parsons.
Vincent, G. R., M. D.	Wisconsin	Practitioner.
Wade, Newton Murphy	Illinois	B. A. Wade.
Ward, Thomas A.	Wisconsin	S. Marks.
White, Milton P.	Michigan	H. M. Beer.

MIDDLE CLASS.

Name.	Residence.	Preceptor.
Andrews, Edward W., A. B.	Illinois	Prof. Andrews.
Bates, Joseph H., A. M.	"	Faculty.
Bailey, Bayard T.	"	D. Lichty.
Bergeron, Eugene D.	"	V. A. Bergeron.
Billings, Frank	Wisconsin	W. H. Van Dusen.
Blackburn, Alfred Thomas	"	H. C. Giles.
Blish, George Cheeney	Iowa	Asa Horr.
Burr, Albert Henry, Ph. D.	Illinois	T. L. Magee.
Cook, Wm. G.	Indiana	J. E. Link.
Cummings, Orlando W.	Illinois	A. H. Thompson.
Curtis, Willard A.	New York	C. E. Wing.
Dayton, William Linsley	Illinois	A. H. Thompson.
Downing, Joseph Henry	"	S. Mileham.
Everett, Jerome Oliver	"	W. H. Everett.
Felkner, Milton Lewis	Iowa	Faculty.
Fogarty, Michael E.	Wisconsin	Marks & Ladd.
Fordyce, J. Addison, A. B.	Illinois	Faculty.
Gates, Wm. Spalding, A. B.	"	Prof. Hollister.
Hadley, Dudley A.	Wisconsin	J. F. Hopkins.
Hallam, J. G.	Kansas	J. McMurray.
Haven, Otis Erastus, A. M.	Illinois	Prof. Davis.

Hemenway, Henry B., A. B.	Illinois	Prof. Davis.
Jacob, Benj. U., A. M.	"	W. P. Pierce.
Johnson, Frank S., A. B.	"	Prof. Johnson.
Kegley, Eugene Alonzo	Iowa	D. S. Fairchild.
King, Alex. Thomas	Illinois	Faculty.
Latta, William J.	Indiana	Latta & Sparklin.
Letourneau, Philip H.	Illinois	F. L. Marcotte.
Melms, Richard	Wisconsin	Dr. Marckle.
Oleson, Edward Martin	Illinois	Faculty.
Olmsted, Geo. L.	"	Faculty.
Palmer, William Henry	Wisconsin	Henry Palmer.
Priestman, John L.	Illinois	Faculty.
Rainey, Harvey Ward	Indiana	E. B. Glick.
Redmond, Thomas James	Illinois	C. P. Caldwell.
Righter, Edmund B.	"	W. A. Mudd.
Rivard, George J.	"	J. N. Fraser.
Rockwell, Harwin Orson	Wisconsin	G. F. Newell.
Rood, John Fremont	"	G. E. Catlin.
Ryan, Clark Orvis	Illinois	Faculty.
Shaw, Frank Dow	"	A. E. Spalding.
Simpson, John Douglas	Wisconsin	H. L. Butterfield.
Sneathen, James S.	Indiana	James Thomas.
Snyder, Frank Augustus	Illinois	J. F. Todd.
Spalding, Heman	Indiana	Prof. Davis.
Stowell, James H.	Illinois	Faculty.
Vaughan, Orley Mason	Michigan	J. Andrews.
Vermilye, Wm. Gray	Illinois	Prof. Isham.
Vincent, Wm. Alonzo	Minnesota	E. C. & E. W. Cross.
Williamson, J. Louis	Wisconsin	Prof. Hollister.

JUNIOR CLASS.

Name.	Residence.	Preceptor.
Andrews, H. L.	Illinois	Faculty.
Abbott, Edward Carlton	"	L. E. Dunn.
Armstrong, Claudius E.	Wisconsin	G. F. Newell.
Barr, Cyrus H.	Illinois	T. A. Hand.
Bates, Amos Dillard	"	S. Mileham.
Beard, Richard O.	"	Faculty.
Brooks, Benj. F.	Indiana	G. F. Beasley.
Bowers, Oscar J.	Illinois	Faculty.
Clausen, Julius Edw'd Henry	Iowa	D. A. K. Steele.
Clapp, Eben P.	Illinois	Faculty.
Cook, Chas. E., A. B.	"	E. P. Cook.

De Groat, Benj. Stonewall Jackson	Nebraska	V. H. Coffman.
Eaton, David Brainard	Illinois	J. B. Snyder.
Ferguson, James L.	"	C. W. Chaffee.
Fitzpatrick, John A.	"	G. H. Hosmer.
Hapeman, Harry	"	J. B. Snyder.
Henderson, James E.	"	Faculty.
Hoag, Junius C., Ph. B.	"	"
Hollister, Elmer L.	Wisconsin	C. C. Blanchard.
Holmes, Samuel A.	W. Virginia	J. C. Merrick.
James, Benj. B.	Illinois	Prof. Jewell.
Joy, Henry W.	"	E. C. Helm.
Lusk, Obed L.	Wisconsin	Henry Palmer.
Marshall, Ira Elmer, A. B.	Illinois	N. B. Crawford.
Maxson, Albert Sylvanus	Wisconsin	O. A. Allen.
Masquelette, F. M.	Illinois	Faculty.
McDermott, Thos. Emmet	Wisconsin	"
Milnamon, John Thaddeus	Illinois	"
Miner, Henry Nelson	Minnesota	C. H. Hill.
Morgan, William E.	Wisconsin	Prof. Quine.
Moore, Thomas Wilson	Indiana	I. B. Washburn.
Ohlendorf, Wm. Chas., Ph. B.	Illinois	Prof. Hollister.
Peck, Frank P.	"	F. W. Searles.
Porter, Wm., Jr.	Wisconsin	H. B. Johnson.
Plumb, Edward B.	Illinois	W. P. Peirce.
Rea, Francis Lee	Indiana	D. Rea.
Roehr, Chas. Godfrey	Wisconsin	N. Senn.
Sessions, Oscar Vance	Missouri	J. I. Hale.
Showers, James B.	Illinois	Faculty.
Sutherland, Chas. L.	Wisconsin	E. E. Loomis.
Vail, Alex. M.	Kansas	C. J. Logie.
Vesey, Ernest Hubert	Wisconsin	G. T. Loomis.
Webster, George Washington	Iowa	H. H. Haskins.
Wing, Elbert	Illinois	H. K. & C. G. Jones.
Zellmer, F. A. (Deceased)	Minnesota	D. A. K. Steele.

College of Law.

SENIOR CLASS.

Bartlett, Phebe M. ..... Chicago
Blanchard, Cyrus L., B.A. (Wheaton College) ..... Wheaton
Booth, William M., B. A. (N. W. Univ.) ..... Chicago
Boucher, Lyman T. ..... Nashville
Boydon, Byron ..... Chicago
Brooks, Fred L. ..... Galesburg
Chapman, Clarence B. ..... Walnut
Colby, Francis T. ..... Chicago
Davis, William L. ..... Chicago
Dunton, Fred W. ..... Arlington Heights
Felsenthal, Eli B., B.A. (Univ. of Chicago) ..... Chicago
Ferguson, Elbert C. ..... Odin
Gary, William S. ..... Warrenville
Gregory, Charles E., B.S. (Ills. Ind. Univ.) ..... Evanston
Hawthorne, John C., B.S. (South Ills. Normal Univ.) ..... Sparta
Hodson, Thomas ..... Galena
Houston, John W. ..... Chicago
Jack, Edwin Moss ..... Peoria
Jones, Lafayette L., B.A. (Univ. of Chicago) ..... Chicago
Lansing, Fowler E., B.A. (Univ. of Chicago) ..... Chicago
Lewis, Pinkney G. ..... Juneau, Wis.
Lightfoot, William P. ..... Carbondale
Manning, Augustus K. ..... Chicago
Maxon, Orrin P., Ph. B. (Wheaton College) ..... Chicago
McFarland, Olin B., B.A. (Asbury Univ.) ..... Centralia
O'Connor, John ..... Chicago
Patten, Simon N., Ph. D. (Halle Univ., Ger.) ..... Sandwich
Paulsen, William A., B.A. (Racine College) ..... Chicago
Perkins, Charles G. ..... Chicago
Pitcher, Perry P. ..... Sycamore
Ranch, John H. ..... Dallas City
Reed, Charles E. ..... Red Wing
Rhone, Henry R. ..... Chicago
Ruth, Linus C. ..... Chicago
Scott, William E. ..... Toulon
Summers, James, B. S. (Univ. of Chicago) ..... Chicago

Voght, John P. S. ..... Denver, Col.
West, James ..... Chicago
Whipple, John A. J., B.A. (N. W. Univ.) ..... Evanston

JUNIOR CLASS.

Allen, Willis H. ..... Carbondale
Armour, George A. ..... Chicago
Bayne, Charles M. ..... Warren
Bernauer, Ivo ..... Chicago
Byrne, Timothy J. ..... Chicago
Carter, Atkins H., B. S. (McKendree College) ..... Ashley
Cheeney, Ryan ..... Evanston
Cowen, Israel, B. A. (Ostrow, Ger.) ..... Chicago
Crossette, John D. ..... Chico, Cal.
Denslow, Orson ..... Rochelle
Dieckman, George E. ..... Vandalia
Dodge, Bion A. ..... Chicago
Dwight, Charles ..... Monmouth
Farnsworth, John B. ..... Jefferson
Feld, Carl ..... Watertown, Wis.
Fitch, Joseph H. ..... Chicago
Franks, Edwin B. ..... Chicago
Geohegan, Harry ..... Chicago
Griffin, Joseph A., B. A. (Yale College) ..... Chicago
Halsey, N. Wetmore ..... Forreston
Helmer, Frank A., B. A. (Univ. of Chicago) ..... De Kalb
Huey, John S., B. A. (Abingdon College) ..... Abingdon
Jackson, Walter M. ..... Chicago
Johnson, Watson A. ..... Princeton
Kelley, Joseph B. ..... Chicago
Kerlin, George B. ..... Wadham's Grove
Kuhn, Emil Anton ..... Chicago
Leckley, John M., B. A. (State Normal) ..... Galena
Lund, Adolph ..... Chicago
Mann, James R. (Ill. Ind. Univ.) ..... Gilman
Mason, William E. ..... Chicago
Masters, Charles H. ..... Chicago
May, John A. ..... Chicago
Newman, Harvey R. ..... Chicago
Parkins, Horace G., B. A. (Univ. of Chicago) ..... Havana
Pattee, John ..... Chicago
Pickett, Eugene M. ..... Chicago
Pomeroy, Fred ..... Geneseo

Pratt, Leroy W. ..... Gault
Randolph, Fred W. ..... Evanston
Reed, John H. ..... Lincoln
Reed, Cassius M. ..... Lincoln
Rindesbacher, Peter M. ..... Stockton
Salomon, Moses ..... Chicago
Sanders, Alvin H. ..... Chicago
Sheldon, Henry, Jr. ..... Chicago
Simons, James H. ..... Chicago
Sundell, C. Fremont ..... Lake View
Taylor, Frank L. ..... Livingstonville, N. Y.
Tews, Richard P. ..... Chicago
Tonk, Albert E. ..... Chicago
Ulrick, Charles E. ..... Peoria
Walker, Emery S. ..... Whitefield, N. H.
Wickersham, Herman B. B. ..... Laporte, Ind.

Preparatory School.

THIRD YEAR.

Atterbury, Charles M.	S.	Litchfield
Bell, Leon E.	C.	Bowne, Mich.
Bradford, Wesley	C.	Saratoga Springs, N. Y.
Bunn, Conrad	L. S.	Maquoketa, Iowa
Butler, Henry F.	C.	Lockport
Cessna, Orange H.	C.	Nevada, Iowa
Higley, Mort J.	S.	Cedar Rapids, Iowa
Jenkins, Nimrod F.	C.	Lake Village, Ind.
Johnson, John	G. S.	Evanston
Jones, John C.	G. S.	Wilton Center
Kimball, Willard R.	L. S.	Elgin
McArthur, A. William	L. S.	Evanston
McGill, Thurston	S.	Watseka
Merrick, George P.	L. S.	Manteno
Moore, Herman F.	C.	Evanston
Norris, Carlton H.	C.	Kanona, N. Y.
Plummer, Charles G.	C.	Paw Paw
Raddin, Charles S.	S.	Chicago
Scott, Thomas B., Jr.	L. S.	Evanston
Shedd, William J.	L. S.	Watseka
Smith, Miles C.	S.	Knoxville
Snearer, William, Jr.	L. S.	Cleveland
Stevens, Elisha M.	C.	Minneapolis, Minn.
Webb, Lynn B.	C.	Beaver Dam, Wis.
Bennett, Minnie A.	C.	Rossville
Castetter, Miriam E.	S.	Blair, Neb.
Conden, Frances A.	M. L.	Englewood
Couse, Elsie A.	L. S.	Woodstock
Crandon, Leila M.	M. L.	Evanston
DeButts, Adella	M. L.	Adeline
DeButts, Estella	M. L.	Adeline
Estee, Minnie M.	M. L.	So. Evanston
Fernald, Clara E.	S.	Wausau, Wis.
Hepburn, Margaret	M. L.	Clarinda, Iowa
Hewes, Frank E.	L. S.	Cortland
Hill, Lizzie A.	M. L.	Wilmette

Hill, Mary A.	M. L.	Milwaukee, Wis.
Johnson, Virginia N.	S.	Watson, Montana
Kingsbury, Emma M.	L. S.	Preston, Minn.
Marsh, Coralin E.	S.	Waukegan
Merry, Margaret	S.	Negaunee, Mich.
Middlekauff, Edith	L. S.	Forreston
Moore, Minnie E.	S.	Fond du Lac, Wis.
Morgan, Allie M.	M. L.	Centralia
Newton, Minnie	L. S.	Creston
Stone, Lizzie A.	C.	Evanston
Stoneman, Carrie B.	L. S.	McGregor, Iowa

SECOND YEAR.

Avery, Edward W.	C.	Rose Creek, Neb.
Ayars, Charles R.	L. S.	Chicago
Balis, Frederick W.	L. S.	Geneva
Ball, Albert G.	C.	Gilead, Mich.
Battey, Owen W., Jr.	C.	Tiskilwa
Bloom, David H.	C.	Tiskilwa
Boddy, Samuel L.	L. S.	Cherokee, Iowa
Bowder, Henry J.	C.	Crete
Bucklin, Alvin N.	L. S.	Lodi
Clifford, Chester C.	L. S.	Evanston
Currier, Albert D.	L. S.	Neponset
Dearborn, Arthur M.	L.S.	Blue Earth City, Minn.
Edmondson, Stuart P.	C.	Sumner
Goodspeed, William A.	L. S.	Peotone
Johnson, Madison L.	L. S.	Galena
Kampf, Fred	C.	Bryan, O.
Kindig, Henry L.	C.	New Sharon, Iowa
McNair, Rush,	C.	Blackberry
Mars, Gerhardt C.	C.	Galena
Owen, Charles H.	C.	Boone
Sanaker, Martin	C.	Freeport, Iowa
Shedd, Orton C.	S.	Watseka
Stetler, Alonzo	L. S.	Chicago
Stone, Frederick M.	C.	Elkhart, Ind.
Stryker, M. Simpson	C.	Victor, Iowa
Temple, William S.	C.	Buckley
Thoms, George B.	C.	Elgin
Ayres, Anna B.	L. S.	Dixon
Beckwith, Ida M.	L. S.	Waukegan
Cary, Etta J.	S.	Webster City, Iowa

Estee, Hattie P.	L. S.	So. Evanston
Fockler, Irene	S.	Janesville, Wis.
Green, Helen I.	L. S.	Fulton, Wis.
Henry, Mary	C.	Evanston
Hoge, Lina	S.	Morris
Latham, Hattie B.	S.	Wilmette
NcNeal, Florence V.	L. S.	Saltville
Marsh, Delia H.	L. S.	Waukegan
Mitchell, Emma E.	S.	Jacksonville
Page, Mattie V.	S.	Dustin
Peart, M. Ada	C.	Braidwood
Putnam, Savina	S.	Arlington
Wales, Clara A.	S.	Monticello, Iowa
Wilcox, Mary I.	S.	Genoa
Winter, Alice I.	L. S.	So. Evanston

FIRST YEAR.

Austin, Henry L	L. S.	Magnolia, Wis.
Barrett, William G	L. S.	Galena
Botzer, William	S.	Allen's Grove, Wis.
Brewster, Otto R	S	Pontiac
Brice, William E	S.	Tama City, Iowa
Campbell, Frank F	L. S.	Chicago
Cox, Winfred D	L. S.	Milwaukee, Wis.
Dawson, James M	S.	Buffalo
Dix, Marshall E	C.	Evanston
Drought, John B	S.	North Cape, Wis.
Eames, John P	C.	Blue Island
Evans, Evan E	C.	Denver, Col.
Forrest, William H	S.	Woodstock
Goodrich, Roscoe E	S.	Braidwood
Hathaway, Alfred G	L. S.	Cleveland, O.
Henry, Alfred H	C.	Evanston
Jacobitz, August	L. S.	New Cassel, Wis.
Jacobson, Gabriel W.	S.	Earlville
Johnson, Edwin	S.	Leland
King, David F	C.	Byron, Minn.
Lyon, Elmer E	L. S.	Peotone
McCreight, Marion M	C.	Youngsville, O.
Parkhurst, Frank	L. S.	Evanston
Penfield, Louis C	L. S.	Evanston
Ross, William T	L. S.	Raub, Ind.
Saunders, Will	S.	Chicago

Selway, Charles M	S.	Edgerton, Montana
Simmons, Peter R	S.	Spring Bluff
Swing, John W	S.	Mason City, Iowa
Thomson, Frank G	L. S.	Chicago
Tunnicliff, George D	L. S.	Macomb
Wilson, John H	L. S.	Tarboro, N. C.
Beedy, Hettie A	S.	Peotone
Bolton, Fannie	L. S.	Chicago
Brown, Belle A	S.	Milwaukee, Wis.
Coffin, Millie J	L. S.	Whiteland, Ind.
Freeman, May H	Ac.	Wilmette
Hauser, Jeannette S	C.	Evanston
Haw, Minnie F	M. L.	Ottumwa, Iowa
Houston, Jessie	L. S.	So. Evanston
James, Nellie A	S.	Waukegan
Jones, Lizzie A	S.	Wilton Center
Merriman, Stella B	M. L.	Evanston
Quint, Isa M	M. L.	Rural, Wis.
Reeder, Lavinia C	Ac.	Watseka
Sherwood, Clara E	L. S.	Glencoe
Strawn, Ella	S.	Ottawa
Wardner, Alice P	M. L.	Anna
Warrington, Elizabeth E	L. S.	Campbell
Weeks, Nellie F	L. S.	St. Charles, Minn.
Whalen, Hattie A	S.	Dell Rapids, Dakota
Wolcott, Charlotte A. S	S.	Niles
Wolcott, C. Carrie	S.	Niles
Wood, Jessie S	M. L.	Malone, N. Y.

COLLEGE STUDENTS.

Arter, James P	Evanston
Bross, Mason	Chicago
Brown, Harry P	Genoa
Clark, Merritt R	Evanston
Darrow, Charles W	So. Evanston
Elliott, Edwin R	Litchfield
Foster, B. Douglas	Bryan, O.
Hartshorn, Charles D	Buckley
Haskell, William W	Chicago
Kennicott, Guy W	Arlington Heights
Matthews, Ross	Pittsfield
Nutt, Alfred E	Glencoe
Patterson, Edmund B	Constantine, Mich.

Reed, Charles	Oakland, Cal.
Rust, Everett R.	Netawaka, Kans.
Shippen, Edward S.	Louisville, Ky.
Smith, Arthur C.	Lake Mills, Wis.
Taylor, Merritt E.	Taylor
Webster, Parker S.	Evanston
Arter, Lillie C.	Evanston
Arter, Minnie C.	Evanston
Bilbie, Esther	Duluth, Minn.
Carey, Ellen W.	Rochelle
Castetter, Helen M.	Blair, Neb.
Chaffee, Carrie	St. Paul, Minn.
Cone, Hattie R.	Winona, Minn.
Crandon, Anna L.	Evanston
Dingee, Hettie	New York
Edwards, Florence A.	Evanston
Gloss, Sarah E.	Ottawa
Grant, Clara	Winona, Minn.
Kimball, Harriet A.	Black River Falls, Wis.
Knapp, Alice L.	Evanston
Lane, Eva M.	Rochester
Lattin, Claire L.	Sycamore
Maltbie, Adella G.	Hinckley
Moulding, Minnie R.	Lake View
Norton, Mary E.	Winona, Minn.
Redfield, Ada C.	Evanston
Ross, Isabella	Evanston
Stevens, Lillian M.	Minneapolis, Minn.
Tucker, Ella	Winona, Minn.
Van Eman, Eloise M.	Rochelle
Wagner, Minnie	Chicago
White, Alida G.	So. Evanston

College of Liberal Arts.

FACULTY.

OLIVER MARCY, LL.D.

DANIEL BONBRIGHT, LL.D.

JULIUS F. KELLOGG, A.M.

ROBERT L. CUMNOCK, A.M.

HENRY S. CARHART, A.M.

CHARLES W. PEARSON, A.M.

HERBERT F. FISK, A.M.

JANE M. BANCROFT, Ph.B.

ROBERT BAIRD, A.M.

CATHARINE BEAL, B.P.

Courses of Study.

The College of Liberal Arts offers four courses of study, each requiring four years' work, as follows: The Classical Course, the Latin and Scientific Course, the Course in Modern Literature and Art, and the Scientific Course.

I. CLASSICAL COURSE.

In the first and second years of this course prominence is given to the study of Greek and Latin. Three years of preparation in Latin and two years in Greek are necessary for admission. The study of these languages and their literature is continued in the University two years after entrance, as follows: In the Freshman year, five hours a week; in the Sophomore year, four hours a week during the first term, three hours a week during the second, and two hours a week during the third term. In the Junior year these studies are made elective. The remaining studies of this course, equal to about two-thirds of the entire requirement, include the subjects of Mathematics, English, French, German, History, Science, Politics, and Philosophy.

II. LATIN AND SCIENTIFIC COURSE.

In this course the requirement of Latin is the same as in the Classical course. Greek is omitted, and the time so gained is given to the study of advanced Mathematics and special branches of Physical Science. Students may, under the approval of the Faculty, substitute Greek for the Latin of this course.

III. SCIENTIFIC COURSE.

This course is designed for those who do not wish to study either Latin or Greek, but desire to obtain the discipline which the history, literature, and science taught in the University may afford. English, French, German, Chemistry, Physics, and the different branches of Natural History are made prominent.

IV. COURSE IN MODERN LITERATURE AND ART.

In this course French and German are substituted for Greek and Latin; advanced Mathematics is made elective, and additional opportunity is given for the study of history and English literature.

REQUISITES FOR ADMISSION.

CLASSICAL COURSE.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—Outlines: Grecian, Roman, and American. 3. *Geography*—Ancient and Modern Geography. 4. *Physics*—Natural Philosophy (elements). 5. *Mathematics*—Arithmetic; Algebra, through Quadratic Equations; Plane Geometry. 6. *Latin*—Grammar (including Prosody); Cæsar's Commentaries, Four Books; Cicero, Seven Orations; Virgil, Eight Books of the Æneid; Latin Composition, Arnold's Latin Prose Composition (first twelve chapters), or an equivalent. 7. *Greek*—Grammar; Xenophon's Anabasis, Three Books; Homer's Iliad, Three Books; Jones' Greek Prose Composition.

LATIN AND SCIENTIFIC COURSE.

Candidates for the Freshman class will be examined in the ollowing studies:

1. *English*—Grammar; Composition. 2. *History*—Outlines: Grecian, Roman, and American. 3. *Geography*—Ancient and Modern Geography. 4. *Physics*—Natural Philosophy (elements). 5. *Mathematics*—Arithmetic, Algebra, through Quadratics; Plane Geometry. 6. *Latin*—Grammar (including Prosody); Cæsar's Commentaries, Four Books; Cicero, Seven Orations; Virgil, Eight Books of the Æneid; Latin Composition; Arnold's Latin Composition (first twelve chapters), or an equivalent.

SCIENTIFIC COURSE.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—American. 3. *Geography*—Political and Physical. 4. *Physics*—Natural Philosophy (elements). 5. *Human Anatomy and Physiology*—Elements. 6. *Mathematics*—Arithmetic (familiarity with the metric system of weights and measures required); Algebra, through Quadratics; Plane Geometry.

COURSE IN MODERN LITERATURE AND ART.

Candidates for the Freshman class will be examined in the following studies:

1. *English*—Grammar; Composition. 2. *History*—Outlines: Grecian, Roman, and American. 3. *Geography*—Ancient and Modern Geography. 4. *Physics*—Natural Philosophy (elements). 5. *Mathematics*—Arithmetic; Algebra, through Quadratics; Plane Geometry.

CLASSICAL COURSE.

*FRESHMAN CLASS.

FIRST TERM.

1. *Greek*—Exercises in Syntax; Orations of Lysias (5). 2. *Latin*—Cicero; Composition (5). 3. *Mathematics*—Algebra (5).

SECOND TERM.

1. *Greek* – Memorabilia, Apology and Crito, Plato (5). 2. *Latin*—Livy; Composition (5). 3. *Mathematics*—Algebra and Plane Trigonometry (5). 4. *Natural History*—Lectures on Comparative Physiology.

THIRD TERM.

1. *Greek*—Thucydides; Orations of Isocrates (5). 2. *Latin*—Horace, Odes; Composition (5). 3. *Mathematics*—Solid Geometry, and Spherical Trigonometry (5).

SOPHOMORE CLASS.

FIRST TERM.

1. *Greek*—Æschylus, Seven against Thebes (4). 2. *Latin*—Horace, Satires and Epistles (4). 3. *German*—Grammar (5). 4. *English*—Shakspeare; Composition (2). 5. *Elocution*—Russell's American Elocutionist.

SECOND TERM.

REQUIRED. 1. *Greek*—Sophocles, Antigone (3). 2. *Latin*—Quintilian (3). 3. *Natural History*—Lectures on Zoology. 4. *Mathematics*—Analytical Geometry (4). 5. *Elocution*—Russell. 6. *English*—Composition. ELECTIVE. 1. *German*—Translation; Composition. 2. Ancient History.

THIRD TERM.

REQUIRED. 1. *Latin*—Tacitus (2). 2. *Natural History*—Botany (5). 3. *English*—Rhetoric; Composition (3). 4. *Elocution*—Russell. ELECTIVE. 1. *German*—Translation, selections from standard authors. 2. *Mathematics*—Calculus. 3. *Greek.*

LATIN AND SCIENTIFIC COURSE.

FRESHMAN CLASS.

FIRST TERM.

1. *Latin*—Cicero; Composition (5). 2. *Mathematics*—Algebra (5). 3. *French*—Grammar (4). 4. *Free Hand Drawing*—Lessons and Practice.

SECOND TERM.

1. *Latin*—Livy; Composition (5). 2. *Mathematics*—Algebra and Plane Trigonometry (5). 3. *French*—Grammar; Translations (4). 4. *Natural History*—Comparative Physiology; Demonstrations with the Microscope (1). 5. *Free Hand Drawing*—Lessons and Practice.

THIRD TERM.

1. *Latin*—Horace, Odes; Composition (5). 2. *Mathematics*—Solid Geometry and Spherical Trigonometry (5). 3. *French*—Translation; Conversation (4). 4. *Free Hand Drawing*—Lessons and Practice.

SOPHOMORE CLASS.

FIRST TERM.

1. *Latin*—Horace, Satires and Epistles (4). 2. *French*—Modern French Literature (4). 3. *German*—Grammar (5). 4. *English*—Shakspeare; Composition (2). 5. *Elocution*—Russell's American Elocutionist.

SECOND TERM.

1. *Latin*—Quintilian (3). 2. *Mathematics*—Analytical Geometry (4). 3. *German*—Grammar; Translation (4). 4. *History*—English History (3). 5. *Natural History*—Lectures on Zoology. 6. *English*—Composition. 7. *Elocution*—Russell.

THIRD TERM.

REQUIRED. 1. *Latin*—Tacitus (2). 2. *Natural History*—Botany (5). 3. *English*—Rhetoric; Composition (3). 4. *Elocution*—Russell. ELECTIVE. 1. *Mathematics*—Calculus. 2. *German*—Translation, Selections from standard authors.

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* Each student is required to take at least fifteen hours of class work per week. If in any term the PRESCRIBED studies do not amount to this number, the deficiency must be made up from ELECTIVE studies.

The number in the parenthesis indicates the number of recitations per week in the study named before it.

SCIENTIFIC COURSE.

FRESHMAN CLASS.

FIRST TERM.

1. *French*—(4). 2. *German*—Grammar and Translation (5). 3. *Mathematics*—Algebra (5). 4. *Free Hand Drawing*—Lessons and Practice.

SECOND TERM.

1. *French*—(4). 2. *German*—Translation and Composition (3). 3. *Mathematics*—Algebra and Plane Trigonometry (5). 4. *Natural History*—Comparative Anatomy and Physiology (5). 5. *Free Hand Drawing*—Lessons and Practice.

THIRD TERM.

1. *French*—(4). 2. *German*—Dramatic Reading; Composition (5). 3. *Mathematics*—Solid Geometry and Spherical Trigonometry (5). 4. *Free Hand Drawing*—Lessons and Practice.

SOPHOMORE CLASS.

FIRST TERM.

1. *Mathematics*—Descriptive Geometry (5). 2. *Chemistry*—Text-book and Lectures (5). 3. *German*—Translation (4). 4. *English*—Shakspeare; Composition (2). 5. *Elocution*—Russell.

SECOND TERM.

1. *Mathematics*—Analytical Geometry (5). 2. *Chemistry*—Laboratory work (5). 3. *German*—Translation (4). 4. *English*—Composition. 5. *Elocution*—Russell.

THIRD TERM.

1. *Mathematics*—Calculus (5). 2. *Natural History*—Botany (5). 3. *Chemistry*—Laboratory work (3). 4. *English*—Rhetoric; Composition (3). 5. *Elocution*—Russell.

COURSE IN MODERN LIT. & ART.

FRESHMAN CLASS.

FIRST TERM.

1. *French*—(4). 2. *German*—Grammar and Translation (5). 3. *Mathematics*—Algebra (5). 4. *Free Hand Drawing*—Lessons and Practice.

SECOND TERM.

1. *French*—(4). 2. *German*—Translation and Composition (3). 3. *Mathematics*—Algebra and Plane Trigonometry (5). 4. *Natural History*—Comparative Anatomy and Physiology (5). 5. *Free Hand Drawing*—Lessons and Practice.

THIRD TERM.

1. *French*—(4). 2. *German*—Dramatic Reading; Composition (5). 3. *Mathematics*—Solid Geometry and Spherical Trigonometry (5). 4. *Free Hand Drawing*—Lessons and Practice.

SOPHOMORE CLASS.

FIRST TERM.

1. *French*—Modern French Literature (4). 2. *German*—Translations, selections from standard authors (4). 3. *English*—Shakspeare; Composition (2). 4. *Chemistry*—Text-book and Lectures (5). 5. *Elocution*—Russell's American Elocutionist.

SECOND TERM.

1. *French*—Classical French Literature (3). 2. *History*—English History (3). 3. *Mathematics*—Analytical Geometry (4). 4. *German*—Translation, Biography and Travels (4). 5. *English*—Composition. 6. *Elocution*—Analysis and Expression of Passion; Dramatic Readings.

THIRD TERM.

REQUIRED. 1. *Natural History*—Botany (5). 2. *English*—Rhetoric; Composition (3). 3. *Elocution*—Dramatic Readings. ELECTIVE. 1. *French*—French Literature. 2. *German*—Translation, History, Lyric Poetry. 3. *Mathematics*—Calculus. 4. * Music. 5. Painting.

* Music and Painting are charged extra.

CLASSICAL COURSE.

JUNIOR CLASS.

FIRST TERM.

REQUIRED. 1. *Chemistry*—Text-book and Lectures (5). 2. *French*—Grammar (4). 3. *English*—Essays (1). ELECTIVE. 1. *Greek*—Plato, Phædo. 2. *Hebrew*—Grammar. 3. *Mathematics*—Calculus. 4. *German.*

SECOND TERM.

REQUIRED. 1. *Physics*—Mechanics, Hydrostatics, and Pneumatics (5). 2. *Logic*—Text-book (3). 3. *French*—Grammar and Translation (3). 4. *English*—Essays (1). ELECTIVE. 1. *Greek*—Plato. 2. *Latin*—Juvenal. 3. *Hebrew*—Grammar; Translation. 4. *Chemistry*—Laboratory Practice. 5. *German.*

THIRD TERM.

REQUIRED. 1. *Physics*—Acoustics and Optics (5). 2. *Natural History*—Geology and Mineralogy (5). 3. *English*—English Literature (2); Essays (1). ELECTIVE. 1. *Greek*—Aristophanes' Clouds. 2. *Latin*—Terence. 3. *Hebrew*—Translation; selections. 4. *French*—Translation; Conversation. 5. *Chemistry*—Laboratory Practice.

SENIOR CLASS.

FIRST TERM.

1. *Metaphysics*—Text-book and Lectures (3). 2. *Physics*—Heat and Electricity (5). 3. *Natural History*—Geology (5). 4. *Politics*—Political Economy (3). 5. *English*—Orations.

SECOND TERM.

1. *Ethics*—Text-book and Lectures (2). 2. *Theology*—Butler's Analogy (3). 3. *Physics*—Astronomy (5). 4. *Politics*—Lieber's Civil Liberty (3). 5. *History*—History of Civilization (2).

THIRD TERM.

1. *Theology*—Christian Evidences (3). 2. *Natural Theology*—Lectures (2). 3. *Politics*—Constitutional Law (5). 4. *English*—Orations.

LATIN AND SCIENTIFIC COURSE.

JUNIOR CLASS.

FIRST TERM.

REQUIRED. 1. *Chemistry*—Text-book and Lectures (5). 2. *English*—English Literature (2); Essays (1). ELECTIVE. 1. *Mathematics*—Calculus. 2. *French* 3. *German*—Translation, History, Criticism.

SECOND TERM.

REQUIRED. 1. *Physics*—Mechanics, Hydrostatics, and Pneumatics (5). 2. *Natural History*—Zoology (4). 3. *Logic* (3). 4. *English*—Essays (1). ELECTIVE. 1. *French.* 2. *German*—Philosophy. 3. *Chemistry*—Laboratory Practice. 4. *Latin*—Juvenal.

THIRD TERM.

REQUIRED. 1. *Physics*—Acoustics and Optics (5). 2. *Natural History*—Geology and Mineralogy (5). 3. *English*—English Literature (2); Essays (1). ELECTIVE. 1. *Chemistry*—Laboratory Practice. 2. *English*—English History.

SENIOR CLASS.

FIRST TERM.

Same as in the Classical Course.

SECOND TERM.

Same as in the Classical Course.

THIRD TERM.

Same as in the Classical Course.

SCIENTIFIC COURSE.

JUNIOR CLASS.

FIRST TERM.

1. *Mathematics*—Integral Calculus (5). 2. *History*—American History (3). 3. *English*—English Literature (2); Essays (1). ELECTIVE. 1. *French.* 2. *German.* 3. *Chemistry*—Laboratory Practice.

SECOND TERM.

1. *Physics*—Mechanics, Hydrostatics, and Pneumatics (5). 2. *Natural History*—Zoology (4). 3. *Logic* (3). 4. *English*—Essays (1). ELECTIVE. 1. *French.* 2. *German.* 3. *Chemistry*—Laboratory Practice.

THIRD TERM.

1. *Physics*—Acoustics and Optics (5). 2. *Natural History*—Geology and Mineralogy (5). 3. *History*—English History (4). 4. *English*—English Literature (2); Essays (1).

SENIOR CLASS.

FIRST TERM.

Same as in the Classical Course.

SECOND TERM.

Same as in the Classical Course.

THIRD TERM.

Same as in the Classical Course.

COURSE IN MODERN LIT. & ART.

JUNIOR CLASS.

FIRST TERM.

REQUIRED. 1. *Natural History*—Microscopy (5). 2. *English*—English Literature (2); Essays (1). 3. *History*—American History (3). ELECTIVE. 1. *French.* 2. *German*—Translation, History, Criticism. 3. *Mathematics*—Calculus.

SECOND TERM.

REQUIRED. 1. *Physics*—Mechanics, Hydrostatics, and Pneumatics (5). 2. *Logic*—Text-book (3). 3. *Natural History*—Zoology (4). 4. *English*—Essays (1). ELECTIVE. 1. *French.* 2. *German.* 3. *History*—Mediæval History.

THIRD TERM.

1. *Physics*—Acoustics and Optics (5). 2. *Natural History*—Geology and Mineralogy (5). 3. *History*—English History (4). 4. *English*—English Literature (2); Essays (1).

SENIOR CLASS.

FIRST TERM.

Same as in the Classical Course.

SECOND TERM.

Same as in the Classical Course.

THIRD TERM.

Same as in the Classical Course.

Woman's College.

FACULTY OF OVERSIGHT.

OLIVER MARCY, LL.D.
JANE M. BANCROFT, Ph.B.
CATHARINE BEAL, B.P.
ELLA S. PRINDLE, Ph.B.
CATHARINE A. MERRIMAN.

GENERAL STATEMENT.

The College of Liberal Arts extends its privileges to young ladies on substantially the same terms as to young men.

This policy, adopted by the University in the year 1869, has been approved by the test of ten years' experience; it has also been sanctioned by the more recent practice of many other institutions of high grade.

WOMAN'S COLLEGE.

For recitations lady students, according to their advancement, meet with the regular classes at University Hall or at the preparatory building.

All young women coming from abroad to receive instruction must board in the Woman's College building or at the College Cottage, unless permitted by the Faculty to board elsewhere.

The immediate oversight of the Woman's College is committed to the Lady Dean, aided by assistants, and under the ultimate direction of the Faculty.

The boarding department and general domestic management are under the charge of the Matron.

COMFORT AND HEALTH.

By a wholesome liberality in providing for the table, and by attentive general management, it is designed to make the College home comfortable and attractive. Careful regard will be exercised for the health of students, by sanitary oversight of the building, and by adopting approved regulations as to hours and personal habits.

RELIGIOUS INFLUENCE.

The spirit of the school is not denominational, but it is the desire that it shall be distinctly Christian. Devotional exercises are attended daily in the Chapel. There are also social religious meetings, conducted by the students themselves, or under the guidance of a member of the Faculty.

BUILDING.

The Woman's College Building is pleasantly situated within grounds devoted to its exclusive use, distant about five minutes' walk from University Hall. It is a large and elegant building, constructed specially with a view to comfort and convenience. The building contains a Chapel and other public rooms for the special service of the College; but it is chiefly devoted to private apartments for students.

Most of the rooms are in suites consisting of study-room, sleeping-room, and closet. They are of good size, well lighted and ventilated, and are in an unusual degree cheerful and attractive.

The rooms are provided with carpet and heavy furniture. Each occupant supplies herself with bed-linen and coverings, pillows, and towels. Students are advised also to bring tasteful articles for the adornment of their rooms.

DIRECTIONS.

Each student must bring her own napkins and napkin-ring. She should also be supplied with an umbrella, water-proof, thick walking-boots, and overshoes.

All wearing apparel should be distinctly marked.

It is particularly desired that parents will not encourage students in extravagance in dress.

Students from a distance should be permitted to go home only in vacations.

COLLEGE COTTAGE.

For those young ladies who cannot meet the expenses of the College, provision is made at the College Cottage. An Association of ladies, whose duty it is to canvass the claims of all applicants for admission, and to have a friendly supervision over them while there, has the Cottage in charge. It is a convenient and well-furnished home near the College and affords accommodations for twenty-four students. Each inmate of the Cottage assists in such household labors as fall to her share, and pays weekly into the treasury her proportion of the table expenses. This proportion does not now exceed $2.25 per week. For further information address Mrs. H. S. Pearsons, President, or Mrs. W. E. Clifford, Secretary of the Association.

EXPENSES.

For regular expenses in Woman's College, see page 91.

COURSE IN MODERN LITERATURE AND ART.

While all the courses of study in the College of Liberal Arts are open to young ladies, to accommodate those who wish to give special attention to music and art, provision is made for the tion of those branches in the Course in Modern Literature and Art.

DEPARTMENT OF ART.

The instruction in this department is intended to educate the eye and hand of the pupil by a careful study and an accurate delineation of familiar objects. Effort is made to lead pupils to pursue the study of Art for its own sake and for mental culture. The Art Gallery in the Woman's College is furnished with busts, casts, models, and other necessary appliances.

FREE-HAND DRAWING.

Free-hand drawing is made a specialty, since it furnishes the only basis for accuracy in observing nature and art objects. A large collection of casts of antique statues, and many beautiful designs in architectural ornamentation are in the studio, and supply ample studies for various kinds of work. Drawing from nature, objects, and memory is made use of, as each student may require.

Instruction is given in the use of charcoal, crayon, India ink, sepia, and the pen; also in the use of drawing instruments in connection with architectural drafting.

OIL PAINTING.

Particular prominence is given to painting in oil, though water colors may be used if the student prefers. Here, as in drawing, nature and still-life are made of special importance.

LINEAR PERSPECTIVE.

During the fall term, lessons in Linear Perspective are given once a week, enabling the student to understand more clearly the appearance of an object when viewed from different standpoints, thus aiding him to work with greater precision and freedom of motion in Free-hand Drawing.

HISTORY OF THE FINE ARTS.

Instruction will be given to a class in the History of the Fine Arts during a greater portion of the year; and all students in this department are expected to attend.

LIBRARY.

The valuable Art collection in the University Library, consisting of a rare selection of books illustrating the best productions of the Fine Arts, furnishes excellent opportunity for studying the history of the subject.

EXPENSES.

Tuition in Painting, $25 per term. Tuition in Drawing, $20 per term.

Conservatory of Music.

FACULTY.

OREN E. LOCKE, Director.
EDWIN S. METCALF.
JOSEPH SINGER.
PETER C. LUTKIN.
ROBERT L. CUMNOCK, A.M.
HENRY S. CARHART, A.M.

GENERAL STATEMENT.

The Conservatory of Music affords facilities for a thorough and symmetrical education in the theory and practice of Music. The value of Music as an element of culture depends very largely upon the other elements of culture, literary and scientific, acquired with it. It is therefore advised that pupils in Music pursue at the same time some other study or studies in one of the departments of the University. An exclusively musical education will, however, be given to those who desire it; and instruction may be taken for a longer or shorter time. Special opportunities will be afforded to those who desire to fit themselves for the profession either as artists or teachers.

METHODS OF INSTRUCTION.

Instruction will be given in classes and individually. The classes formed in Piano, Organ, and other instrumental music, and in Vocal Culture, are limited to three pupils each. Classes thus limited in size, while they give the advantage of emula-

tion, and of greater interest and enthusiasm among the students so associated than is usual where private lessons only are given, do not by overcrowding preclude the teacher from an opportunity to study the special wants of each pupil, and to provide special expedients to meet them.

COURSES OF STUDY.

The Conservatory offers four distinct Courses of study:

I. Course for Pianists.
II. Course for Vocalists.
III. Course for Organists.
IV. Course for Performers on Orchestral Instruments.

The full course of study in each of these departments occupies four years, but a student may enter upon any part of the course, for the pursuit of which he is found, on examination, to be qualified.

PIANO-FORTE.

In this department the course will include the following topics:

1. A thorough knowledge of Notation, including all peculiarities in writing, phrasing, fingering, abbreviations, etc., of ancient and modern works for the Piano.
2. Time, including a Systematic Analysis of all Rhythmic forms.
3. Technical Studies ; Plaidy's Technical Studies being the standard in this branch.
4. Reading of Vocal Score.
5. Reading at Sight.
6. Study of Tone, as illustrated in the Playing of Songs without Words, and in the practice of Phrasing.
7. Accompaniment of Instrumental and Vocal Performance.
8. Concerted Performance of Duets, Trios, Quartettes, etc., for various Instruments with Piano.

After the first rudiments have been mastered, for which purpose the first part of the Piano-forte method of Lebert and Stark is used, the following studies are pursued:

Plaidy's Technical Studies.
Duvernoy's Op. 120.
Loeschhorn's Op. 66.
Schmitt's Op. 16.
Czerny's Six Exercises in Octaves, Op. 553.
Heller's Op. 45 and 46.
Czerny's Daily Exercises, also his collection of studies entitled the "Method of Legato and Staccato."
Cramer's 50 Etudes (Von Buelow's Edition).
Kullak's Method of Octaves.
Bach's two and three Part Inventions.
Clementi's Gradus ad Parnassum (Tausig Edition).
Moschelle's Op. 70.
Bach's Well-tempered Clavichord.
Harberbier's Etudes Poesies.
Chopin's Op. 10 and 25.
Rubinstein : Selected Etudes and Preludes.

The above studies are not given entire, but such selections made as will meet the individual needs of each pupil.

The æsthetic development will be made to keep pace with the above by the study of works of the best composers, including Sonatas, Salon-pieces, Trios (with stringed instruments), Concertos with Orchestral accompaniment, etc.

CULTIVATION OF THE VOICE.

In the department of Vocal Culture, instruction will be given in regard to the anatomy of the vocal organs, and other parts brought into requisition in singing ; in the use of the breath, and the condition of the parts necessary to produce good tone ; in the fundamental principles of utterance, as applied to singing or speaking ; in reading music, intonation, execution of trills and running passages, and in musical expression.

The following is an outline of the course of study in this department :

Vocal Physiology.
The Scales and Intervals.
Metcalf's Tune, Time, and Tone Formation Exercises.
Bonaldi's Six Studies of Vocalization.
Concone's Vocal Studies, Op. 9. Books 1, 2 and 3.

Vaccai's Practical Method of Italian Singing.
Concone's 25 Lessons, Op. 10 Melodic Vocalization.
English Glees.
English, German and Italian Songs.
Recitatives, Arias from Operas and Oratorios.
Church Music.
Chorus Singing.

ELEMENTARY INSTRUCTION, SINGING AT SIGHT, ORATORIO.

Too little attention has hitherto been paid to Elementary singing. To such an extent has this department been neglected, that it is very rare to find a person who can sing at sight anything beyond the simplest melodies; and yet without a thorough practical knowledge of the elementary principles of the art, all after progress must be tedious and unsatisfactory. In this department is included a thorough training upon intervals, the major, minor and chromatic scales, together with an explanation of technical terms, etc. Classes in this branch meet twice a week and are FREE to all pupils of the Conservatory.

Advanced classes in reading at sight are also formed for the practice of solfeggios, trios, choruses, etc., which meet once a week. A class for the rehearsal of choruses selected from the great works of Handel, Haydn, Mozart, Mendelssohn and others, also meets once a week.

ORGAN.

In this department the course of study will include the following:

Rink's Organ School.
Pedal Technics, — Thayer.
Pedal Studies, — Volkmar.
Studies in Pedal Phrasing, — Buck.
Fugues from the Well-tempered Clavier, — Bach.
Sonatas, — Mendelssohn.
Selections from the compositions of the best writers for the Organ, including such authors as Richter, Merkel, Smart, Buck, Freyer, and Best.

The most careful attention will be given to the playing of Church music and Voluntaries, the proper use of the Stops for

Solo, Quartette, and Chorus-Singing, in fact, everything necessary for a correct and refined rendering of this important part of the Church service.

Pupils will have the use of a large Pipe Organ, having all the necessary stops, and two and a half octaves of Pedals.

VIOLIN.

The following thorough and comprehensive course of study has been arranged for students in the Violin department :

METHODS.

Elementary, — Henning.
Advanced, — Henning, Wichtl, Alard, DeBeriot.

STUDIES.

Dancla, Kreutzer, Kayser, Langhaus, Mazas, Rode, Wichtl, Wohlfahrt.

DUOS.

Alard, Krommer, Mazas, Prume, Rode, Viotti, Pleyel.

ACCOMPANIMENT.

Students in the Piano-forte department will have opportunities of studying the works of the great masters, for Violin and Piano. The difficult art of keeping strict time, and the artistic accompaniment of other instruments, as well as of the voice, will receive special care and attention.

SIGHT-READING.

In connection with the above, advanced pupils will be given ample opportunity for practice in the serviceable art of reading at sight.

CONCERTED PLAYING.

Classes will be formed for studying concerted playing, as a preparation for the Orchestra, and ensemble playing in general. Students of all instruments in every stage of development above the elementary, will be given the best advantages, and find the greatest delight in these classes.

HARMONY AND COMPOSITION.

This department comprehends a perfect system of musical notation ; the manner in which the major and minor tonalities are related to each other, and the relationships of the different keys or scales ; a thorough practical and theoretical knowledge of intervals, and the construction of chords, with the artistic laws which regulate melodic and harmonic progressions. The study of Harmony and Composition is as indispensable to the musician as the study of grammar to one wishing to speak or write a language correctly. As an aid to the study of the piano and singing, it is of very great importance, largely increasing the interest of these branches, and giving the pupil an intelligent insight into the foundation upon which rests the art of playing and singing. It is impossible to obtain this insight without the thorough study of Harmony and Composition. The study of these theoretical branches is therefore earnestly recommended to all students in music, and will be required of all who propose to complete any one of the courses in the Conservatory.

This course requires three years.

The text-book used is Richter's Manual of Harmony.

DIPLOMAS.

All pupils who successfully complete the prescribed course of study, in either of the departments of the Conservatory, will be awarded a Diploma.

PIANO PRACTICE.

Most of the Pianos used in the Conservatory are from the celebrated manufactory of Chickering & Sons, and all are NEW. Pupils who desire to practice at the Conservatory can have the use of these instruments.

CONCERTS AND REHEARSALS.

Among the very important advantages of the Conservatory are the public Concerts and Rehearsals, which are frequently given, at which pupils in the different departments, with the as-

sistance of their teachers, perform selections from the pieces learned at their lessons, in the presence of their parents and friends, who thus have the best opportunity of judging of their progress ; while the pupils are enabled to exercise their powers, and above all to acquire the confidence which is so necessary to a creditable performance before others.

LECTURES.

Lectures are frequently given on Piano-Forte Playing, Vocal Culture, Musical History, and Acoustics, with illustrations which make them exceedingly interesting and profitable to students.

EXPENSES.

Terms for Tuition, per term of ten weeks, two lessons per week, payable in advance:

Piano-forte—First grade, (beginners,) - - - -			$10 00
All other grades, - - - - - - - - -	$12 00	and	15 00
Organ, - - - - - - - - - - -	12 00	"	15 00
Violin and other Orchestral Instruments, - - -	12 00	"	15 00
Cultivation of the Voice, (Singing,) - - - -	12 00	"	15 00
Elocution, - - - - - - - - - - -	12 00	"	15 00
Private lessons, (*one hour*) in any of the above branches,	35 00	"	40 00
" " (*half hour*) " " " $18 00	20 00	"	25 00
Harmony and Composition, - - - - - -	5 00		
Italian, German and French Languages, - - -	7 50		
Use of Grand and Square Pianos and Organs for practice for one hour per day per term, - - - -	3 00		

All the class lessons are one hour in duration, and all the classes, with the exception of Harmony and Composition and the Languages, are limited in number to three pupils.

Pupils studying several branches, will be allowed a reduction of ten per cent.

Pupils intending to devote a large part of their time to the study and practice of the Piano-forte, will be permitted, if they desire to do so, to bring their instruments with them, thereby reducing somewhat the expenses.

FREE LESSONS, ETC.

The following valuable privileges are *free* to all members of the Conservatory :

1. The class in Notation and Singing at sight.
2. The Normal Class, designed especially for those preparing to teach.
3. Class in General Musical Instruction.
4. Lectures on Classical Piano-forte Music, Vocal Culture and Musical History.
5. The Conservatory Concerts, Rehearsals etc.

BOARD.

For price of board see page 91.

TERMS.

Each term of the Conservatory of Music will begin one week after the commencement of the College term, and will continue ten weeks.

CORRESPONDENCE.

Communications on the subject of Board, &c., may be made to T. C. Hoag, Treasurer ; and on other matters connected with the Conservatory, to the Director.

INFORMATION.

EXAMINATIONS.

The regular days of examination for admission are the Monday next before Commencement, and the Monday and Tuesday next before the opening of the College year. Students may be examined and admitted at other times; it is better, however, to enter at the beginning of the year.

Candidates for advanced standing are not admitted later than the second term of the senior year; and if from other colleges, they must present evidence of honorable dismission, and must give satisfactory proof of preparation for the classes for admission to which they apply.

Candidates for admission from HIGH SCHOOLS are advised to bring from the principal certificates giving in detail the amount and grade of their preparatory work. Blanks of the desired form will be supplied by the University on application. Said certificates will receive due credit in determining the proficiency of the candidate. They will in no case, however, exempt him from examination in the more essential portions of the studies required.

The examination in the history of the United States will be in writing, and may serve also as a test of the candidate's knowledge of composition, orthography, and punctuation.

Candidates for admission should be at least sixteen years of age, and must present testimonials of good moral character.

The classes are examined at the close of each term in the studies of the term. The examinations are in writing.

RECITATIONS.

Each student is required to attend at least fifteen *prepared* recitations a week. Lectures, and Laboratory and Drawing-room work are counted as half work.

Attendance at every assigned exercise is required of all students during their connection with the University.

SELECTED STUDIES.

Students not seeking a degree are permitted to attend recitations and lectures under the following conditions:

1. The candidate must first enter the College of Liberal Arts by passing the examination required for admission to some one of the courses of study.

2. Each professor will judge of the fitness of applicants to pursue special branches in his department.

3. Unless specially excused, students not classified will be required to conform to the rules of order laid down for regular students,—such as attendance upon prayers, public worship, and rhetorical exercises.

Students who have pursued selected studies with success for at least six terms are entitled to a certificate.

ELECTIVE STUDIES.

The policy of the College of Liberal Arts is to furnish parallel courses, and to allow a considerable range of election in studies after the Sophomore year.

Elections are always subject to the approval of the Faculty.

One modern language may sometimes be substituted for another.

Hebrew may be studied during the entire Junior year.

Greek may be substituted for Latin in the Latin and Scientific Course.

GOVERNMENT.

The Faculty require good conduct and faithful work. They rely upon the honor and moral sense of the students to secure these ends. If in any case these fail, the means are not wanting to correct the evil.

The government of the University recognizes the fact that students are residents of the village, and are subject to State and village laws.

RELIGIOUS EXERCISES.

All students are required to be present at devotional exercises once each day, and to attend public worship on the Sabbath.

Social religious meetings are held every week, which students are invited to attend.

DEGREES.

The Degree of Bachelor of Arts is conferred on those who complete the Classical Course of Study.

The Degree of Bachelor of Philosophy is conferred on those who complete the Latin and Scientific Course of Study.

The Degree of Bachelor of Literature is conferred on those who complete the Course in Modern Literature and Art.

The Degree of Bachelor of Science is conferred on those who complete the Scientific Course.

The Degrees of Master of Arts, Master of Philosophy, Master of Literature, and Master of Science will be conferred on the corresponding Bachelors of three years' or longer standing, who have sustained a good character, and who furnish satisfactory proof of having pursued professional or other advanced studies. Application should in all cases be made to the President before Commencement, accompanied with a fee of five dollars.

The Degree of Bachelor of Law is conferred on those who complete the Course prescribed in the College of Law.

The Degree of Doctor of Medicine is conferred on those who complete the Course prescribed in the College of Medicine.

The Degree of Bachelor of Divinity is conferred by the Garrett Biblical Institute on Bachelors of Arts who complete the Course prescribed in that institution.

PRIZES.

1. Five prizes, of ten dollars each, the gift of Mrs. William Deering, will be awarded to members of the Senior class who shall excel in English Composition. The successful candidates for these prizes will be admitted to contest for the Kirk Prize in oratory.

2. The Kirk Prize of one hundred dollars, the gift of Mrs. James S. Kirk, will be awarded to that member of the Senior Class who shall write and pronounce an English oration in the best manner.

3. A prize of twenty-five dollars, the gift of L. J. Gage, Esq., will be awarded to that member of the Junior or Sophomore class who shall excel in debate.

4. A second prize of fifteen dollars, the gift of L. J. Gage, Esq., will be given to that member of the Junior or Sophomore class who shall excel in debate.

5. A prize of twenty dollars, the gift of O. H. Mann, M.D., will be given to that member of the Junior or Sophomore class who shall excel in declamation.

6. A prize of ten dollars, the gift of O. H. Mann, M.D., will be awarded to that member of the Junior or Sophomore class who shall excel in forensic oratory.

7. A Gold Medal, the gift of Dr. J. B. Chess, of San Antonio, Texas, will be given to that young lady who shall excel in deportment and faithful study.

Prizes in English composition and reading are also maintained in the three Literary Societies of the College of Liberal Arts.

THE LIBRARY.

The University Library is estimated to contain about twenty-five thousand volumes, besides eight thousand unbound pamphlets.

It consists of two sections, the General Library and the Greenleaf Library.

The General Library, numbering about ten thousand volumes, is designed to supply books appropriate to the several departments of study in the University, and also to furnish students with works for general reading and reference.

The Greenleaf Library, the gift of Luther L. Greenleaf, Esq., contains about fourteen thousand volumes, besides a large and valuable collection of unbound discussions and monographs, chiefly publications of foreign Universities and learned societies.

The Greenleaf Library is unusually complete in the depart-

ment of Greek and Latin Literature. Every author is represented by the best editions from the earliest date. In the related subjects, also, of Archæology, Criticism, and History, the Library is correspondingly full, so that in the special field of Classical Philology it ranks with the best in America. In modern literature, it is well supplied with standard works in German, French, Spanish, and Italian. There is also a valuable selection of books illustrating the history and best productions of the Fine Arts.

The Orrington Lunt Library fund, the gift of the gentleman whose name it bears, at present furnishes a small annual amount for library purposes. It is expected in a few years to yield a large income, and ultimately to provide for the erection of a permanent library building.

There is a reading-room in connection with the Library, supplied with a good collection of reviews and other periodicals. The Library is open daily for two hours. Every student is entitled to its privileges, subject to special rules, on the payment each term of the regular University dues.

THE MUSEUM.

The University Museum is arranged in the fourth story of University Hall. It contains large and valuable collections for illustrating the departments of Natural History. The specimens are properly labeled, and are well adapted to aid the student.

The museum contains:

1. *An Herbarium*, consisting of (1) the Kennicott collection of plants from the Red River of the North, determined and labeled by Dr. I. A. Lapham; (2) the Vasey collection of Rocky Mountain plants, purchased of Dr. Geo. Vasey; (3) a collection of mosses presented by Dr. Vasey; (4) a collection of plants from Southern Illinois, presented by Cyrus Thomas and Samuel Bartley, Esqs.; (5) collections of plants from Utah and Montana; (6) a collection from Brazil, presented by Mrs. Dr. Kidder; (7) various collections from New England and the State of New York; (8) plants from Lake Superior; (9) plants from Evanston and vicinity.

2. *A Zoological Collection*, consisting of 5,000 specimens. Nearly every important group, from the Zoophyte to the highest Mammal, is represented in this collection.

The most noticeable specimens in the Museum are two skeletons of the largest existing Mammals. One of these, known as the "Ward Whale," is probably the finest skeleton of a whale in the country. It was presented to the Museum by the class of '78. The other, the "Hauser Elephant," was presented by the class of '72. This elephant was killed at the south base of the Himalaya Mountains. When dead, the animal measured eleven feet and two inches from the bottom of his foot to the top of his shoulder.

The Zoological Collection also contains (1) the skins or skeletons of many of the mammals of the United States; (2) about three hundred species of North American birds; (3) a collection of nearly all the ophidians of North America; (4) a collection of fishes; (5) a collection of crustaceans, labeled by Dr. Stimpson; (6) a collection of insects well representing all the orders; (7) a collection of shells of mollusks, representing about three thousand species; (8) a small collection of corals and echinoderms.

3. *In Mineralogy, Lithology, and Geology*, the Museum contains (1) a collection of minerals, mostly American; (2) a lithological collection from Krantz of Bonn—also typical American rocks; (3) a collection of the rocks and fossils of Illinois; (4) fossil crustaceans, mollusks, crinoids, and corals from various countries, arranged zoologically; (5) fossil plants, mostly from the carboniferous group of Illinois.

4. *Ethnology.* This department contains a number of well-selected specimens, illustrating the various stages of civilization.

The Museum is indebted to the Smithsonian Institution at Washington for valuable donations.

PHYSICS.

All students in the regular courses of study receive four terms' instruction in Physics, beginning with the second term,

Junior. One term is devoted to Mechanics of solids, liquids, and gases; one to Sound and Light; one to Electricity, Magnetism, and Heat; and one to Astronomy. Deschanel's Physics and Newcomb & Holden's Astronomy have been used as a basis of instruction; but the text-book is, in all cases, supplemented by oral lectures with numerous experiments. During the past year nearly three hundred experiments have been performed in connection with the lectures.

The apparatus in use at present is intended for illustration rather than quantitative determination, except in Microscopy and Practical Astronomy. The collection includes a plate electrical machine, a large Holtz machine, a delicate Galvanometer and Thermo-pile, Morton's College Lantern, a Gas Microscope, Polariscope attachment to Lantern, with Nicol's Prism, 40 millimeters on face, Prof. Morton's Chromatrope, a Porte-lumiere, two Spectroscopes, a small Hydraulic Press, Ladd's Battery of 40 cells for electric light and spectra of metals, a large Immersion Battery, Ritchie's best Air Pump, an experimental organ with pipes of metal, glass and wood, Telegraphic Apparatus in constant use, a six-inch Induction Coil, made by Ritchie, Lissajou's Forks, with Electro-Magnetic Attachment, Revolving Mirrors for flame analysis, and many smaller pieces of apparatus.

CHEMICAL LABORATORY.

One term's work in General Chemistry is required of all students in the regular courses of study. It is proposed, hereafter, as a preparation for this work, that the Professor of Chemistry shall deliver, in the preceding term, a course of twenty lectures. Experiments designed to illustrate the text-book are performed before the class. Students in Laboratory practice may repeat these at the desk with suitable apparatus provided for the purpose. About two hundred such experiments were made during the first term of the past year.

Subsequent work is nearly all elective and is confined to the Laboratory. Desks are provided for twenty students, with gas, water, and the usual reagents. A Professor and an Assistant are in attendance daily to give personal instruction at the desk.

After some preliminary work, designed to familiarize the student with chemical reactions and formulæ, basic analysis is undertaken. When about ten analyses, of from two to six unknown bases each, have been successfully made, the detection of acids is added to that of bases. The student then proceeds with salts soluble in water, salts soluble partly in water and partly in acids, salts soluble in acids only, and concludes with insoluble substances. The completion of this course in Qualitative Analysis requires one year's work with the most successful students.

Opportunity is then afforded for practice in Quantitative Analysis, both by the gravimetric and volumetric methods. The student first ascertains the percentage composition of simple salts, then of more difficult and complex substances.

A class in assaying of gold, silver, and lead ores has made commendable progress during the spring term of the past year.

Students desirous of pursuing special branches of chemical investigation will be afforded facilities for such study.

Partial or complete chemical analyses and assays of ores will be made promptly and at moderate expense.

INSTRUCTION IN ELOCUTION.

Elocution is a required study during the Sophomore year. The professor divides the classes into small sections, hearing a recitation by each student from a text-book once a week. He also gives the student a weekly exercise in declamation and in reading. The Seniors are also drilled in oratorical exercises.

SPECIAL COURSE IN ELOCUTION.

An extended course of training in Elocution is provided for those who desire to fit themselves to become teachers or public readers.

The course is designed to occupy two years for its completion. In addition to special instruction by the professor in charge, it will include the class exercises of the department, and also permission to attend recitations in kindred studies, such as the student may be found fitted to pursue with advantage. The student

completing the course satisfactorily will be entitled to a certificate.

For expenses in this special course see page 92.

For fuller information application may be made as directed on page 93.

COURSE OF STUDY.

First Year.—Fowler's advanced English Grammar. Russell and Murdoch's Manual of Elocution. Russell's Treatise on Inflections and Emphasis. Bacon's Manual of Gesture. Choice Readings, involving the study and expression of the leading styles of composition, as follows:

First—Pathetic Selections. *Second*—Solemn Selections. *Third*—Selections of Serenity, Beauty, Love. *Fourth*—Narrative, Descriptive and Didactic Selections. *Fifth*—Gay and Animated Selections. *Sixth*—Humorous Selections. *Seventh*—Grand, Sublime, and Reverential Selections. *Eighth*—Oratorical Selections. *Ninth*—Selections of Bold Address, Anger, Hurry, and Commotion. *Tenth*—Miscellaneous Selections.

Second Year.—Rush on the Voice. Critical examination of the text of Shakspeare, and vocal interpretation of his works. Bain's Rhetoric. Taine's English Literature, with special study of Chaucer, the early dramatists and the modern poets. Seeley's Treatise on English Metres. Abbott's Shakspearian Grammar.

LITERARY SOCIETIES.

There are three Literary Societies in the Academical Department of the University, viz.: the "Ossoli," for young ladies; the "Hinman" and the "Adelphic," for young men. In the Preparatory School there are also three, viz.: the "Zetalethean," for young ladies, the "Philomathean" and the "Euphronian," for young men. All students in these departments are eligible to membership in the respective societies, and most of them avail themselves of the advantages thus offered. Five of these societies have commodious and well-furnished halls; the Zetalethean and Ossoli, through the courtesy of the latter, make use of the same hall in the Woman's College.

SITE, GROUNDS, AND BUILDINGS.

Evanston, the seat of the University, is eleven miles from Chicago, on the Chicago and Milwaukee railroad. It is a village of about six thousand inhabitants.

The town is unusually free from immoral influences. THE VENDING OF INTOXICATING LIQUORS WITHIN FOUR MILES OF THE UNIVERSITY IS PROHIBITED BY THE LEGISLATURE IN THE CHARTER OF THE INSTITUTION. The village is near enough to the City of Chicago to secure many of the advantages without incurring the moral dangers of city life. There are churches of all the leading Christian denominations. The high character of the community for intelligence and sobriety, and the excellent social privileges offered, materially aid the educational advantages of the University.

The University grounds consist of about thirty acres of land, on the shore of Lake Michigan, shaded by a native grove.

The main building, called University Hall, is of stone, and cost over one hundred and ten thousand dollars. Its arrangement provides a chapel, library, museum, and recitation rooms. It contains no dormitories.

Garrett Biblical Institute.

FACULTY.

WILLIAM X. NINDE, D.D., President.

HENRY BANNISTER, D.D.

MINER RAYMOND, D.D.

FRANCIS D. HEMENWAY, D.D.

ROBERT L. CUMNOCK, A.M.

GOVERNMENT.

TRUSTEES.

Hon. GRANT GOODRICH, President.

ORRINGTON LUNT, Secretary and Treasurer.

Rev. LUKE HITCHCOCK, D.D.

Rev. E. H. GAMMON.

ALBRO E. BISHOP.

Rev. S. H. ADAMS.

OFFICIAL BOARD OF COUNCIL.

THE BISHOPS OF THE M. E. CHURCH.

Resolved, That the General Conference request the Superintendents to act as an Advisory Committee, to counsel the Trustees of the Garrett Biblical Institute, in accordance with the suggestions of the said Trustees.—*General Conference of* 1856.

Rev. LEVI SCOTT, D.D.,	Odessa, Del.
Rev. MATTHEW SIMPSON, D.D.,	Philadelphia, Pa.
Rev. THOMAS BOWMAN, D.D.,	St. Louis, Mo.
Rev. WILLIAM H. HARRIS, D.D., LL.D.,	New York.
Rev. RANDOLPH S. FOSTER, D.D., LL.D.,	Boston, Mass.
Rev. ISAAC W. WILEY, D.D.,	Cincinnati, Ohio.
Rev. STEPHEN M. MERRILL, D.D.,	Chicago.
Rev. EDWARD G. ANDREWS, D.D.,	Washington, D. C.
Rev. JESSE T. PECK, D.D.,	Syracuse, N. Y.
Rev. HENRY W. WARREN, D.D.,	Atlanta, Ga.
Rev. CYRUS D. FOSS, D.D., LL.D.,	St. Paul, Minn.
Rev. JOHN F. HURST, D.D.,	Des Moines, Iowa.
Rev. ERASTUS O. HAVEN, D.D., LL.D.,	San Francisco, Cal.

GENERAL STATEMENT.

The Garrett Biblical Institute has been in operation since 1856. It is open to all young men from any evangelical church, who are proper persons to study in preparation for the Christian ministry. It was established especially as a seminary where young men of this class from the Methodist Episcopal Church may be educated. It is supported by income from property in the city of Chicago, bequeathed, as a perpetual foundation, by the late Mrs. Eliza Garrett. It invites to its care and instruction the hundreds of young men in the church whom God has called to be His ministers.

It is essential that those who enter this course should have good preparation in previous study. The Northwestern University offers its advantages to those who require this preparation.

ADMISSION OF STUDENTS.

Students not licensed to preach, are received on the recommendation of their respective quarterly conferences (or, in failure of this, temporarily, of their pastors,) that they are regarded as proper persons to study in preparation for the Christian ministry. This implies in the applicant, genuine religious character, good natural talents, and an undoubted call to the ministry. The form of recommendation authorized by the General Conference of the Methodist Episcopal Church, is as follows:

"*We, the members of the quarterly conference of*..... *hereby express our judgment that*.....*is called of God to the work of the ministry, and we commend him to the care and instruction of the Garrett Biblical Institute.*"

Applicants from other churches will bring the certificates which are usually given by the denominations to which they belong.

Graduates of colleges are received as candidates for the Degree of Bachelor of Divinity.

Applicants not college graduates, but bringing attainments and disciplined faculties fully adequate to grasp the course of study, are received as candidates for the Institute Diploma. The first examinations are tentative; the exact test of a student's powers is made by his work in the class, and by frequent examinations, written and oral; and no one graduates without effective accomplishment of the full course. Graduates may receive the degree of Bachelor of Divinity on afterward showing by properly applied tests thorough intellectual work and proficiency in the ministry.

Those who are providentially limited to a shorter term of study are admitted to a special course of two years. For this course a satisfactory preparation is required. Its completion entitles to a certificate to that effect. This will also guarantee to the holder the receiving of the Institute Diploma when all the necessary additional acquisitions shall be tested and fully assured to the Faculty and Trustees.

COURSE OF STUDY.

JUNIOR YEAR.

The Junior year is devoted, five days in the week, to

(1.) Hebrew in its grammatical elements, and in Hebrew Readings in Genesis and in other Old Testament selections;

(2.) Mental and Moral Science with reference to the study of Theology; Christian evidences, and various forms of skepticism;

(3.) Biblical Theology with reference to the progressive stages of revelation and the doctrinal results from the critical study of the Scriptures, and

(4.) Twice a week to Lectures on Biblical Introduction, Archæology and Criticism.

MIDDLE YEAR.

The Middle year is devoted, five days in the week, to

(1.) Critical Exegeses of various parts of the Greek New Testament, and the analysis and explanation of passages of special difficulty;

(2.) Critical Exegeses of the Psalms, the prophets, and other difficult parts of the Hebrew Old Testament;

(3.) Systematic Theology, with written lectures thereon, and with due discussion on existing controverted questions.

In each of these exercises the students present dissertations for analysis and determination by the Professors.

SENIOR YEAR.

The Senior year is devoted, five days in the week, to

(1.) Church History, in which students may be aided to pursue historical investigations for themselves;

(2.) Polemical Theology, including the doctrine of the Will, and the general History of Doctrines;

(3.) Homiletics—the preparation and structure of sermons; Pastoral Theology; and the Constitution and Discipline of the Church;

(4.) Critical Exegeses of the Greek New Testament.

Preaching by the class once a week. Elocutionary exercises during the three years.

INSTRUCTION.

Instruction is given by recitation and lectures, and much free conference in discussion is usually permitted. The Regular Course is three years. To complete the course for graduation at least nine solid instructional exercises, each five days in the

week during the year, are required, besides the lectures twice a week on Biblical Literature and the exercises in Elocution.

Text-Books are used chiefly as *Syllabus-work* with expositions, oral or written, copiously added. Kurtz's Sacred History is the basis for Old Testament Biblical Theology, and Van Oosterzee's work for that of the New Testament; Green's work in Grammar and Chrestomathy; Gesenius, Davies, or Fuerst in Lexicography, and Hahn's Hebrew Text, are used for the Old Testament. Thayer's editions of Winer and Buttmann in New Testament Grammar, with Robinson's and Cremer's Lexicons, also any of the recent Texts of the Greek New Testament, constitute the chief apparatus for the student in the New Testament.

Raymond and Watson are used for Theology—preceded by Hopkins, Wayland and Christian Evidences as studies preliminary thereto. Whedon on the Will, Shedd on History of Doctrines, Kurtz and Schaff on Church History, Kidder and Shedd on Homiletics and Kidder's Pastoral Theology, are also to be mentioned as suggesting lines of thought for investigation with teachers and students in the respective subjects of which they treat. Besides these the student is directed to many works of reference. The aim is particularly to fix in the mind whatever can be known, of the following leading topics (among others,) in the different departments of instruction, viz.:

EXEGETICAL THEOLOGY.

The Canon of the Old and New Testaments.

The History and Criticism of the Biblical Texts.

The Hebrew Language.

Archæology.—Geography, Natural History, Ethnography, Usages, etc., in Bible lands.

Interpretation.—General and Sacred—Grammatical, Grammatico-Historical, Doctrinal, Mystical or Allegorical.

Application of Rules of Exegesis to the Hebrew and Greek Scriptures.

Objects, Scope and Contents of Special Books in both Testaments.

Hebrew Exercises — Sections in the Pentateuch, Job, Psalms, the Prophets.

Old Testament Chaldee.—Daniel.

Evidences of special Divine Providence in the track of Sacred History.

The Theology, respectively, of the Patriarchs, of Moses, of the Prophets —its sharp antithesis to the Religions of out-lying Nations.

The nature of Types, and how far obvious, both in men and events, in the preparations for the coming of Christ.

The Gospels studied and compared ; doctrines involved in the life and words of Christ.

Exegesis of the Epistles in texts and passages ; and the Exegeses of Romans, Galatians, and Hebrews, entire.

The gradual development of Doctrinal Ideas, in Peter, Paul, and John.

Didactic Statements, with Exegeses of proof passages.

Homiletic exposition of various texts and passages.

HISTORICAL THEOLOGY.

The idea and scope of Church History, and its relation to General History.

Biblical History as a whole—of the Church, of the Old and New Testaments.

Distinct underlying principles in the facts of the Apostolic Age.

What consequences from the chasm in Christian History just after the Apostolic Age ?

The Persecutions till Constantine X.—What results to the Church from each ?

Evidences of the hand of Providence directing to Doctrinal Formulations.

The great men employed, and the comparative value of the service each rendered.

The relation of Pagan religions to Christianity; and to what extent, if any, were their forms incorporated into it?

Mischiefs to Christianity in becoming the State Religion in A. D. 323.

Beginning and growth of the Papacy during the Greco-Roman Empire to Gregory I.

Mediæval Church History to Hildebrand; and the advantages, if any, to the Church from Papacy?

The Scholastic Era to Boniface VII., and its importance, if any to the ensuing civilization ?

The decay of Mediæval Catholicism, and the liberation of the mental forces of the age.

The Reformation, and the Age of Confessions, not the end of human and theological progress.

The outbreak of Rationalism to the present time not an unmitigated evil If not, why not ?

SYSTEMATIC THEOLOGY.

Apologetics, Dogmatics, Ethics, Ecclesiology, Polemics, and Symbols, with histories of each.

Apologetics.—Antecedent probabilities ; Natural Religion or Biblical doctrine sustained by rational evidences; Revealed religion or Biblical doctrine requiring authenticating evidence; adequate authentication; miracles; prophecies; collateral evidences; objections.

Dogmatics.—Theology proper—Being of God, with ontological, moral, cosmological, and teleological arguments; Divine attributes, Trinity, Christology.

Anthropology.—Origin, antiquity, and unity of the human race; Man, as he was by creation, or original rightcousness,—as he became by sin, or natural depravity,—as he is by Grace.

Soteriology. — Possibility of pardon; the death of Christ necessary, vicarious, propitiatory, provisional and declarative.

Eschatology.—Millennium, Resurrection, Judgment, Retribution.

Polemics.—Deism, Arianism, Socinianism, Pelagianism, Calvinism, Fatalism, Papacy, Modern Rationalism.

Symbols.—The Creeds as developed in the history of the doctrines of the Church.

PRACTICAL THEOLOGY.

The history of religious offices; the institution of the Christian ministry; the ministerial call; responsibility of the pastoral care; qualities required in pastors; pastoral duties, agencies and relations; church polity; idea of the church; organization of the New Testament Church; subsequent and successive forms of church government; controversies on church polity; origin and character of the Methodist Church economy; ritual and ordinances ot the Methodist Episcopal Chnrch ; the administration of discipline ; the principles of ecclesiastical judicature; forms and process of church trials, appeals, etc.

The church enterprises; missions; education; publishing agencies; Sunday-schools; tracts, etc.

Homiletics.—The Sermon—its matter, form, delivery; elocutionary drill —the voice, attitude, manner; modes of worship; liturgies—their history, matter, expediency; free prayer, etc., etc.

ELOCUTION.

It is fully beleived that if students faithfully accomplish the following course in this Institution, they will graduate with a correct, effective and graceful elocution.

COURSE OF STUDY.

Junior Year.—Russell and Murdoch's Vocal Culture. Special attention given to English Phonation—the acquisition of a distinct utterance—the proper use of the body in the development of vocal power—the Orotund

Voice—Force—Stress — Pitch — Slides — Time — Meter — Pause and Emphasis. Special exercises in Declamation and Reading.

Middle Year.—Choice Readings involving the study and expression of the leading styles of composition, as follows: First—Pathetic Selections; Second—Solemn Selections; Third—Selections of Serenity, Beauty, Love; Fourth — Narrative, Descriptive, Didactic Selections; Fifth — Gay and Animated Selections; Sixth — Humorous Selections; Seventh — Grand, Sublime, and Reverential Selections; Eighth — Oratorical Selections; Ninth — Selections of Bold Address, Anger, Hurry, and Commotion; Tenth—Miscellaneous Selections. Critical examination of the text of Shakespeare, and vocal interpretation of his works. Readings from the modern Poets.

Senior Year.—Classification of the Old and New Testaments for the purposes of reading. First — Narrative Styles—Familiar — Elevated; Second—Didactic Styles—Gospel—Epistles; Third—Grand and Sublime Styles—The Prophets and the Revelation; Fourth — Lyric Styles—The Psalms. Hymnology—Classification of the New Hymn Book. Special attention to the reading of Sacred Poetry. The Delivery of Sermons. Private instruction in Forensic Oratory.

LIBRARIES.

The number of volumes in the Institute and University Libraries, the one for daily working uses, and the other for free reference, is over thirty thousand.

Reading-rooms are connected with both, supplied with the important dailies, weeklies, monthlies, and quarterlies in general and theological literature.

Students can have special instruction in bibliography. Both during their studies and when they have entered on ministerial life, this advantage is inestimable. Instruction in CYCLOPÆDIA —Biblical, Theological, Literary, and Scientific, and upon the merits of works and authors in each department—is a great help toward an expeditious use of books in special investigations, as well as in making wise selections of books for private purchase.

RELIGIOUS EXERCISES.

Class exercises are opened with prayer, and at the close of each day's proceedings the whole school assemble for public devotions. Prayer and conference meetings occur during each week, and these, with the various village Sabbath services and the regular

class-meetings, supply means for growth both in practical religious knowledge and in breadth and depth of religious character.

Many students do Sabbath labor at neighboring appointments, in preaching and Sunday-school work.

EXPENSES.

Tuition and room-rent are free of charge to regularly entered theological students. When occupying a room in Heck Hall each student is charged an incidental fee of ten dollars, payable half-yearly in advance, for curator's service, fuel for public rooms, and general repairs. When not occupants of Heck Hall, students pay (half-yearly in advance) a fee of five dollars a year.

The majority of the students obtain wholesome board in clubs for from one dollar and eighty cents to two and a half dollars a week. In families, board is about three dollars a week.

The actual expenses of board, incidental fee, fuel, light, and washing, need not exceed the sum of one hundred and twenty dollars a year.

AIDS.

The rooms in Heck Hall are in suites, consisting of study, bedroom and wardrobe, and are furnished with stoves, tables, bookcases, bureau stands, chairs, bedsteads and mattresses; most of them have carpets. Students supply their own pillows, pillow-cases, sheets, bed-coverings, towels, crockery, and smaller articles.

Young men who have learned how to earn and save money often work their way unaided through college and the theological school. The means for self-help in and around Evanston are but casual; but a truly earnest and persevering student, with tact and hopefulness, frequently finds and even creates opportunities for himself. To these some help is rendered over hard places, as far as practicable, in the form of a loan from the Ministerial Education Society. But this resource depends on annual contributions and is precarious. Some twelve to twenty-five preaching appointments in the vicinity have been open to competent preachers among the students. Absence for a short period is allowed in special cases for teaching. Circumstances require

that promises of aid be made with caution and to the extent only of ability to meet them. This institution covets consecrated young men who never quail in the presence of difficulties, and in every practicable way its aim will be to aid them.

NOTE—Rooms in Heck Hall, not occupied by regularly entered theological students, can be used, subject to rules for conduct and residence, by students recommended for the ministry, who are connected with the University or its preparatory school, and who intend to take the theological course in this institution. Such occupants will be charged twenty dollars a year, payable half-yearly in advance.

College of Medicine.

FACULTY.

N. S. DAVIS, M.D., LL.D., Dean.

H. A. JOHNSON, A.M., M.D.

EDMUND ANDREWS, A.M., M.D.

RALPH N. ISHAM, M.D.

E. O. F. ROLER, A.M., M.D.

J. H. HOLLISTER, M.D., Cor. Secretary and Registrar.

J. S. JEWELL, A.M., M.D.

SAMUEL J. JONES, A.M., M.D.

H. P. MERRIMAN, A.M., M.D.

WM. E. QUINE, M.D.

MARCUS P. HATFIELD, A.M., M.D.

LESTER CURTIS, A.M., M.D., Recording Secretary.

ROBERT L. REA, M.D.

ROSWELL PARK, M.D.

EDWARD W. JENKS, M.D.

HENRY GRADLE, M.D.

TERMS.

The annual courses of instruction in this Department of the University occupy seven months of the year, and are divided into two terms.

The first, or regular Student's Term, commences on the last Tuesday in September, and continues until the last Tuesday in March following.

The second, Short Term, is devoted to a *post graduate course*, specially designed for graduates and practitioners, and continues one month immediately following the Winter Term.

REQUIREMENTS FOR ADMISSION.

Students may be admitted at the commencement of either the Spring or the Winter Term. All applicants for admission are required to possess a thorough knowledge of the common English branches, including the first series of Mathematics and the elements of the Natural Sciences. As proof of such a degree of education the applicant must present to the Registrar a Diploma granted by some College or Scientific School of known good standing, or a certificate of attainments from the Principal of a respectable High School, or Academy. If the applicant have neither a Diploma nor a Certificate, he must sustain a satisfactory examination by a committee of the Faculty.

COURSE OF STUDY.

One of the great reforms in which this College has been the pioneer is the division of the students into classes, each of which receives its own proper course of Lectures,—as in literary and scientific institutions.

For this purpose, the several branches embraced in the curriculum are divided into three series or groups, corresponding with the three years of professional study, and are taught in *three consecutive annual Courses of Lectures.* But students who have already completed one or more years of professional study, and in consequence desire to be admitted to either the Middle or Senior class, can do so by sustaining a satisfactory examination in all the branches belonging to the class or classes preceding

the one they wish to enter. To accommodate such applicants, special examinations will be held during the third weeks in October and December. The arrangement of the Courses of Lectures is as follows :

FIRST COURSE (JUNIOR).

Descriptive Anatomy; Physiology and Histology; Inorganic Chemistry; Materia Medica; Dissection; Practical Training in the Use of the Microscope; Practical Work in the Chemical Laboratory.

SECOND COURSE (MIDDLE).

General Pathology and Pathological Anatomy; Organic Chemistry and Toxicology; Practical Training in Analysis of Urine; Surgical Anatomy; General Therapeutics; Psychological Medicine; Medical Jurisprudence and Hygiene; Hospital Attendance.

THIRD COURSE (SENIOR).

Principles and Practice of Medicine; Principles and Practice of Surgery and Military Surgery; Obstetrics and Diseases of Women and Children; Diseases of the Eye and Ear; Hospital Attendance; Practical Training in Auscultation and Percussion; in the Use of the Ophthalmoscope, Laryngoscope, Rhinoscope, and Endoscope; and in the Application of Fracture Apparatus and Bandages.

DIRECTIONS.

Students are required to devote their attention, in the First Session, especially to the branches constituting the *Junior Course*, and are examined on such branches at the end of the term. In the Second Session they are required, in a like manner, to devote special attention to the branches constituting the *Middle Course*, and to undergo an examination on them at the end of the term. In the Third Session they will be required to attend strictly to the branches constituting the *Senior Course*, with daily clinical observations in the hospital.

By this arrangement the student is provided with a system of College instruction strictly adapted to each year of his progress. He enters upon and masters each series in its natural order, and the mastery of each prepares him to master the next more easily and fully; while his mind is at no one time burdened and confused with a vain attempt to ramble over all the branches of

Medical Science in sixteen or eighteen weeks, as is the case in nearly all American medical colleges. Yet in his consecutive courses, as here taught, he receives a more complete presentation of each branch in its proper place, and also the benefit of the most profitable repetitions. For instance, in the course on Surgical Anatomy, in the Second Course, he sees repeated and practically applied, the Descriptive Anatomy of the First. The same relation holds between the Elementary Chemistry of the First and the Organic Chemistry of the Second; between the Physiology of the First and General Pathology of the Second; between the General Pathology of the Second and the Practical Medicine of the Third, etc.

CLINICAL ADVANTAGES.

One of the marked features of the Curriculum of Study is the complete combination of theoretical and practical teaching; observations in the hospital at the bedside of the sick, and at the table of the Surgeon, illustrating the principles enunciated in the lecture-room.

Mercy Hospital, situated on the same block with the College building, is an elegant structure, well arranged for its purposes, and capable of accommodating three hundred patients. It is under the professional care of the College Faculty. Each member of the Senior Class, who takes the Mercy Hospital ticket, will have an opportunity to familiarize himself with the details of Surgery, by serving an allotted time as dresser in the Hospital, under the direction of the House Surgeon, for which he will receive a certificate at the end of the session. Obstetrical cases are also awarded to candidates for graduation.

The South Side Dispensary is in the same building with the College, and is an admirable complement of the Hospital in clinical instruction, furnishing a large number of patients of the class denominated in private practice, "office patients."

The College Clinics in Medicine, Surgery and Gynecology are regularly established, and with those of the Dispensary are divided into the following departments:

1. Medical; 2. Surgical; 3. Diseases of the Chest; 4. Gyne-

cological; 5. Ophthalmic; 6. Skin Diseases; 7. Diseases of Children; 8. Nervous Diseases.

During the past year over six thousand patients have been treated in these several departments. In each of these departments Special Clinics are given daily to divisions of the class. These divisions, each consisting of six or eight students, are present constantly at all the operations and examinations, and witness all the treatment in each department.

In this way, all have rare opportunities of learning the practical use of the Laryngoscope, Ophthalmoscope, Speculum, and, in a word, all the instruments used in the several departments of the Dispensary and College Clinics.

One or more of the advanced students are also regularly employed in each department as assistants.

These Special Clinics do not interfere with the regular Hospital Clinics, but correspond more nearly with the "Private Courses" of Eastern cities and Europe.

The Mercy Hospital Ticket admits also to the Dispensary and College Clinics.

The Cook County Hospital, the St. Luke's Hospital and the Illinois Charitable Eye and Ear Infirmary, are also readily accessible to the class for important clinical instruction.

BUILDING.

The College Building is one of the finest in the United States. It is elegant and comfortable in its interior arrangements, and is furnished with all the appliances and means of illustration that can be of use to the student. In addition to the ordinary provisions for the study of Chemistry, there is a large and well furnished Analytical Laboratory, under the charge of the Professor of Organic Chemistry, accessible to such students as desire to familiarize themselves with the practice of chemical art. Practical instruction in the Laboratory is given as a part of the course in Chemistry, thus combining practical and didactic teaching. There is also a Laboratory for experimental Physiology and Microscopy. The Museum, which is continually being enlarged, contains abundant materials for illustrating every de-

partment, and has recently added to its former attractions a splendid collection in Comparative Anatomy. The Dissecting room is one of the finest in the world, and is fitted up with all the best appliances.

CLINICAL INSTRUCTORS.

N. S. DAVIS, M.D., LL.D.,
Mercy Hospital Medical Clinics.

EDMUND ANDREWS, M.D.,
Mercy Hospital Surgical Clinics.

J. H. HOLLISTER, M.D.,
Mercy Hospital Medical Clinics.

RALPH N. ISHAM, M.D.,
College Surgical Clinics.

J. S. JEWELL, M.D.,
College Clinic, Nervous and Mental Diseases.

EDWARD W. JENKS. M.D.,
Mercy Hospital Gynecological Clinics.

E. O. F. ROLER, A.M., M.D.,
College and Mercy Hospital Obstetric Clinics.

SAMUEL J. JONES, A.M., M.D.,
College Ophthalmological Clinics, and Clinics of Illinois Charitable Eye and Ear Infirmary.

H. P. MERRIMAN, A.M., M.D.,
Cook County Hospital Clinic.

WM. E. QUINE, M.D.,
College and Mercy Hospital Medical Clinics.

H. T. BYFORD, M.D.,
College Gynecological Clinic.

C. W. BURRILL, M.D.,
J. C. ST. JOHN, M.D.,
South Side Dispensary Medical Clinic.

LESTER CURTIS, M.D.,
South Side Dispensary Clinic, Chest Diseases.

FRANK H. DAVIS, M.D.,
South Side Dispensary Clinic, Chest Diseases.

CONDITIONS OF GRADUATION.

The candidates must have the following qualifications:

1. Good moral character.
2. Three years' study.
3. Age, twenty-one years, or over.
4. Dissection, Hospital Attendance, and two or more courses of lectures, of which the last must be in this College.
5. Must pass the regular examinations.
6. Must deposit with the Secretary, by February 1st, a thesis on some professional topic, and certificates showing the points 1, 2, and 3 above mentioned, and with the Registrar a graduation fee of thirty dollars. Students from other colleges must also deposit certificates as to the qualification No. 4.

College of Law.

JOINT BOARD OF MANAGEMENT.

Hon. THOMAS HOYNE, LL.D., President.
JAMES FRAKE, A.M., LL.B., Secretary.
Hon. HARVEY B. HURD, Treasurer.

In Behalf of the Northwestern University.

JAMES FRAKE, A.M., LL.B.
ORRINGTON LUNT.
OLIVER H. HORTON, LL.B.
OLIVER MARCY, LL.D.

In Behalf of the University of Chicago.

Hon. THOMAS HOYNE, LL.D.
GALUSHA ANDERSON, D.D.
Hon. HENRY STRONG.
FREDERICK A. SMITH, A.M.

FACULTY.

Hon. HENRY BOOTH, LL.D.
Hon. WILLIAM W. FARWELL, A.M.
Hon. MARSHALL D. EWELL, LL.D.
Hon. HARVEY B. HURD.
NATHAN S. DAVIS, M.D., LL.D.

CONDITIONS OF ADMISSION.

Students entering the Junior Class are expected to have at least a good common school education. A knowledge of Latin is desirable, but is not required.

ADVANCED STANDING.

Students who have attended another law college one year, or spent one year in the study of law in the office of an attorney, may apply for standing in the Senior Class at the opening of the school year, or during the first half of the first term, and may enter it if found competent, on examination by the Faculty.

METHOD OF INSTRUCTION.

The method of instruction consists, (1) of Oral Expositions (with illustrations), and Examinations from approved text-books read in course; (2) Lectures by members of the Faculty and eminent members of the bar, upon legal topics; (3) The drawing of the various legal papers requisite in the ordinary practice of the law; and (4) Moot Courts.

JUNIOR YEAR.

FIRST TERM — FIVE DAYS IN A WEEK.

1st hour, 9 to 10 A. M.—Kent's Commentaries, - - - - - Prof. HURD.
2d hour, 4 to 5 P. M.—Blackstone's Commentaries, and Washburn's Criminal Law, - - - - - - - - - - - - - - - - - - Prof. EWELL.

SECOND TERM.

1st hour, 9 to 10 A. M.—Kent's Commentaries, and Gould on Pleading, Prof. HURD.
2d hour, 4 to 5 P. M.—Cooley on Torts, and Cooley's Constitutional Limitations, - - - - - - - - - - - - - - - - - - - Prof. EWELL.

THIRD TERM.

1st hour, 9 to 10 A. M.—Greenleaf on Evidence, - - - - - Prof. HURD.
2d hour, 4 to 5 P. M.—Parsons on Contracts, - - - - - - Prof. EWELL.

SENIOR YEAR.

FIRST TERM — FIVE DAYS IN A WEEK.

1st hour, 8 to 9 A. M.—Chitty on Pleading, - - - - - - Judge BOOTH.

2d hour, 5 to 6 P. M.—(except Thursdays) Bispham's Equity, Judge FARWELL.
2d hour, 5 to 6 P. M.—(every Thursday) Lecture on Medical Jurisprudence, Dr. DAVIS.

SECOND TERM.

1st hour, 8 to 9 A. M.—Washburn on Real Property, - - - Judge BOOTH.
2d hour, 5 to 6 P. M.—(except Thursdays) Story's Equity Pleadings, Judge FARWELL.
2d hour, 5 to 6 P. M.—(every Thursday) Lecture on Medical Jurisprudence, Dr. DAVIS.

THIRD TERM.

1st hour, 8 to 9 A. M.—Washburn on Real Property, - - - Judge BOOTH.
2d hour, 5 to 6 P. M.—Cooley's Constitutional Limitations, Judge FARWELL.
Saturdays, 8 to 10 A. M.—Senior Moot Court, - - - - - Judge BOOTH.
Fridays, 10 to 12 A. M.—Junior Moot Court, - - - - - - Prof. EWELL.

MOOT COURTS.

That students may be versed in the practice of law, two Moot Courts are held every Saturday — one by the Senior, and the other by the Junior Class. During some years a Union Moot Court has also been sustained by the students of both classes. In these they are taught to apply legal remedies, according to the common law and chancery system of practice, to bring suits, draw papers, pleadings, briefs, etc., and take the various steps incident to bringing a cause to trial, then to try it according to the rules of evidence, including the arguments, charge, verdict, motion in arrest of judgment, writ of error, etc. Actual cases are selected, and the forms and dignity of a trial in Court preserved. The trial takes place in the presence of the classes, whose members act respectively as counsel, jurors, witnesses, and officers of the Court, and before a Professor, who sits as Judge, with the double aim of illustrating the legal principles involved, and explaining the rules of practice. The grammatical accuracy, rhetoric, elocution, and courtesy of deportment of the students, receive such attention as is deemed adapted to correct faults of style, without suppressing individuality. A high tone of professional ethics and conduct is required in these moot court exercises.

SOCIETIES.

The students also organize societies, holding their sessions weekly, for the discussion of questions of law, political policy and economy, and for becoming acquainted with parliamentary rules. During the past year this Lyceum has proceeded according to the forms of the U. S. Senate, with standing committees, bills, etc., and all the usual machinery of a legislative body.

BOOKS.

Students will find their own books. Arrangements have been made with the publishing house of Callaghan & Co., by which they will be supplied at the lowest trade prices. Many students obtain the use of books from the numerous law offices in the city on favorable terms.

EXAMINATIONS.

In addition to the daily examinations, the students will be examined during the year in graded competitive examinations, whereby they may test their relative progress in time to prepare for the examination for degrees, at the close of the year, in the presence of the Faculties and Trustees of both Universities.

Juniors who show a satisfactory acquaintance with the subjects required, will after one year's study be advanced to the Senior Class. Seniors found qualified, will after a like period, be recommended for graduation.

DEGREE.

The degree of Bachelor of Laws is conferred on those who complete the course of studies herein prescribed.

ADVANTAGES.

The location of the Law College, in Parker Block, 95 and 97 Washington street, in the heart of the great Metropolis of the Northwest, and in the vicinity of all the law offices and of the Courts, State and Federal, which are almost constantly in session, affords unsurpassed advantages to students who wish to obtain

employment during office hours, and to become acquainted with every phase and variety of business. The hours of class exercises are so arranged that students can employ the business hours of the day as clerks in attorney's offices without interfering with their studies.

LIBRARY.

The students are admitted free to the Law Library of the Chicago Law Institute, located in the Court House, a library of over nine thousand volumes, a privilege for initiation to which lawyers in practice pay $100, besides annual assessments of $15.00.

DIPLOMA.

Our Diploma admits to the bar of Illinois, if the student has taken the full course of two years in this school. Attendance for a shorter period is credited to the applicant for admission to the bar on examination before the Appellate Court. There is no other mode of admission in the State than on such diploma, or an examination in open Court, or on a foreign license.

PRIZES.

The Horton Annual Prize of Fifty Dollars will be awarded to such student of the graduating class as shall be adjudged by an impartial committee to have prepared the best thesis or brief on some legal topic or question. The Callaghan Annual Prize of One Hundred Dollars will be awarded for the best examination in the Senior Class. An Annual Prize of Twenty-five Dollars will be awarded by the Faculty for the best examination in the Junior Class.

ATTENDANCE.

1. Students at the Union College of Law shall hereafter be classified as "regular" attendants, or "casual."

2. No casual attendant shall graduate or receive the Diploma of this school.

3. Students absent from more than one recitation of their class per week, and not furnishing a satisfactory excuse in writing,

at the next recitation of the same class, shall be deemed casual for that week, and checked on the roll as such.

4. Students neglecting to comply with any exercise required of them in the Moot Courts for more than two weeks, will be deemed casual for the said two weeks.

5. Students marked as "casual" for half of the weeks of the term, will be deemed casual for the term; and students casual for two terms will be deemed casual for the year.

The roll of the respective classes will be called by the several professors at the hours of 8, 9, 4, and 5.

EXPENSES.

Tuition and incidentals are payable in advance, as follows: For one term, $30; two terms, $55; per year, $75. Graduating fee, $10. Board may be obtained at from $4 to $6 per week. No fees paid will be refunded on account of the student's being unable to attend; but, if a whole term is so lost, a free ticket to the corresponding term of the ensuing year will be given. Tickets of admission to classes are not assignable.

CALENDAR OF THE COLLEGE OF LAW.

SEPTEMBER 22, 1880, WEDNESDAY,		—First Term begins.
DECEMBER 23, 1880, THURSDAY,		—First Term ends.
JANUARY 5, 1881, WEDNESDAY,		—Second Term begins.
MARCH 30, 1881, WEDNESDAY,		—Second Term ends.
MARCH 31, 1881, THURSDAY,		—Third Term begins.
JUNE 16, 1881, THURSDAY,		—Third Term ends.
		—COMMENCEMENT.

Preparatory School.

FACULTY.

REV. HERBERT F. FISK, A.M., Principal.
ROBERT BAIRD, A.M.
CHARLES M. ELLINWOOD, Ph.B.
GEORGE H. HORSWELL, A.B.
ELLA S. PRINDLE, Ph.B.
ELLEN L. WHITE.
WILLIAM S. ARNOLD, A.B.

PLAN.

The plan of the Preparatory School is that of a *Model Academy.* In the studies taught it covers the ground between the common school and the proper American College, including Normal instruction.

COURSES OF PREPARATORY STUDY.

There are four courses in this School, arranged with special reference to fitting students for the established Courses in the University. These Preparatory Courses are as follows:

I. Classical Course.
II. Latin and Scientific Course.
III. Course in Modern Literature and Art.
IV. Scientific Course.

The course in Modern Literature and Art and the Scientific Course extend through two years. The other courses extend

through three years each. But students who have studied a part of either course before entering will be allowed to complete it as speedily as possible.

Students completing either of these courses are admitted to the University on the certificate of the Principal.

For Academic students there is a course requiring three years' study, on the completion of which the Diploma of the Preparatory School will be given. In addition, the school gives a general academic education to those who cannot take a regular course but wish to prepare themselves for the study of Law or Medicine, or for teaching in the public schools, or wish to fit themselves for the higher places in social and business life.

EXERCISES.

Three hours are devoted to instruction and drill in each class daily, except Saturday.

The members of the School are required to attend church on the Sabbath, and also devotional exercises daily, in the chapel.

The classes are examined at the end of each month, and at the close of each term in the studies of the term.

Students are allowed access to the Library and Museum of the College of Liberal Arts, and have Literary Societies, meeting weekly in their own building.

NORMAL INSTRUCTION.

A Normal Class will be formed each term of the year. Instruction will be given by lectures, one hour a week. In the course of a year, all subjects prescribed to be taught in the Common Schools of the State will be reviewed with reference to methods of teaching. Methods of School Organization and the principles of School Government will also receive due attention. Students in any department of the University who expect to teach will be admitted to this class without additional charge.

TERMS AND VACATIONS.

The terms and vacations in the Preparatory School correspond with those in the College of Liberal Arts.

REQUIREMENTS FOR ADMISSION.

The applicant should be at least *thirteen* years of age, and must have such proficiency as to be able to pursue successfully some one of the regular Courses of Study.

The classes are organized at the beginning of the year, in September, and it is greatly for the advantage of students to enter at that time.

Academic students may enter at any time and find instruction suited to their wants.

STUDY ROOM.

A Study Room, fitted with desks, is provided for the use of students during hours intervening between recitations. An instructor is constantly in attendance and gives personal instruction when needed.

Courses of Study.

I. CLASSICAL.

FIRST YEAR.

FIRST TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic, finished.
3. *History*—History of the United States.

SECOND TERM.

1. *Latin*—Grammar; Lessons.
2. *Physics*—Natural Philosophy.
3. *English*—Grammar.

THIRD TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Mathematics*—Elements of Algebra.
3. *English*—Grammar.

SECOND YEAR.

FIRST TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Greek*—Grammar; Lessons.
3. *Physiology*.

SECOND TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *Greek*—Grammar; Lessons.
3. *History*—History of Greece.

THIRD TERM.

1. *Latin*—Ovid; Grammar; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *History*—History of Rome.

THIRD YEAR.

FIRST TERM.

1. *Latin*—Virgil; Prosody; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Mathematics*—Geometry.

SECOND TERM.

1. *Latin*—Virgil; Composition.
2. *Greek*—Anabasis; Grammar; Composition.
3. *Mathematics*—Geometry and Algebra.

THIRD TERM.

1. *Latin*—Cicero; Composition.
2. *Greek*—Iliad; Prosody; Composition.
3. *Mathematics*—Algebra.

II. LATIN AND SCIENTIFIC.

FIRST YEAR.

FIRST TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic; Fractions to Involution.
3. *Political Geography*.

SECOND TERM.

1. *Latin*—Grammar; Lessons.
2. *Mathematics*—Arithmetic, finished.
3. *English*—Grammar.

THIRD TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *Mathematics*—Elements of Algebra.
3. *English*—Grammar.

SECOND YEAR.

FIRST TERM.

1. *Latin*—Cæsar; Grammar; Composition.
2. *English*—Sentential Analysis.
3. *History*—History of the United States.

SECOND TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *Physical Geography*.
3. *Physics*—Natural Philosophy.

THIRD TERM.

1. *Latin*—Cicero; Grammar; Composition.
2. *Constitution of the United States*.
3. *Physics*—Astronomy.

THIRD YEAR.

FIRST TERM.

1. *Latin*—Virgil; Prosody; Composition.
2. *Mathematics*—Geometry.
3. *Physiology*.

SECOND TERM.

1. *Latin*—Virgil; Composition.
2. *Mathematics*—Geometry and Algebra.
3. *History*—History of Greece.

THIRD TERM.

1. *Latin*—Virgil; Composition.
2. *Mathematics*—Algebra.
3. *History*—History of Rome.

III. MODERN LITERATURE & ART.

FIRST YEAR.

FIRST TERM.

1. *English*—Orthography and Word Analysis.
2. *Mathematics*—Arithmetic, Fractions to Involution.
3. *Political Geography.*

SECOND TERM.

1. *English*—Grammar.
2. *Mathematics*—Arithmetic, finished.
3. *Physical Geography.*

THIRD TERM.

1. *English*—Grammar.
2. *Mathematics*—Elements of Algebra.
3. *Science of Accounts*—Book-keeping.

SECOND YEAR.

FIRST TERM.

1. *Mathematics*—Geometry.
2. *History*—History of the United States.
3. *Physiology.*

SECOND TERM.

1. *Mathematics*—Geometry and Algebra.
2. *History*—History of Greece.
3. *Physics*—Natural Philosophy.

THIRD TERM.

1. *Mathematics*—Algebra.
2. *History*—History of Rome.
3. *Constitution of the United States.*

IV. SCIENTIFIC COURSE.

FIRST YEAR.

FIRST TERM.

1. *English*—Orthography and Word Analysis.
2. *Mathematics*—Arithmetic, Fractions to Involution.
3. *Political Geography.*

SECOND TERM.

1. *English*—Grammar.
2. *Mathematics*—Arithmetic, finished.
3. *Physical Geography.*

THIRD TERM.

1. *English*—Grammar.
2. *Mathematics*—Elements of Algebra.
3. *Science of Accounts*—Book-keeping.

SECOND YEAR.

FIRST TERM.

1. *Mathematics*—Geometry.
2. *History*—History of the United States.
3. *Physiology.*

SECOND TERM.

1. *Mathematics*—Geometry and Algebra.
2. *History*—History of Greece.
3. *Physics*—Natural Philosophy.

THIRD TERM.

1. *Mathematics*—Algebra.
2. *History*—History of Rome.
3. *Constitution of the United States.*

ACADEMIC COURSE.

The Academic Course is arranged for those students who do not wish to enter the College of Liberal Arts.

Those who complete the course will receive a diploma from the Preparatory School.

FIRST YEAR.

First Term.—1. Latin. 2. Geometry. 3. History of United States.

Second Term.—1. Latin. 2. Algebra. 3. History of Greece.

Third Term.—1. Latin. 2. Algebra. 3. History of Rome.

SECOND YEAR.

First Term.—1. Latin. 2. Physiology. *Elective.*—1. Industrial Drawing. 2. * Music.

Second Term.—1. Moral Philosophy. 2. Natural Philosophy. *Elective*—1. Model and Object Drawing. 2. Music.

Third Term. 1. Logic. 2. Astronomy. *Elective*—1. Drawing—Original Design and Perspective. 2. Music.

THIRD YEAR.

First Term.—1. Chemistry. 2. Rhetoric. *Elective*—1. French. 2. German. 3. * Painting. 4. Music.

Second Term.—1. Intellectual Philosophy. 2. English Literature. *Elective*—1. French. 2. German. 3. Painting. 4. Music.

Third Term.—1. Constitution of the United States. 2. Evidences of Christianity. *Elective.*—1. Botany. 2. French. 3. German. 4. Music.

---

* Music and Painting are charged extra.

EXPENSES.

COLLEGE OF LIBERAL ARTS.—Tuition,* $15 per term. Incidentals, $7 per term. Students in the chemical laboratory are charged $5 per term for chemicals: a deposit of $10 for apparatus is required. Students who are absent by permission will be charged $6 per term. Three dollars will be charged for each special examination required on account of absence from a regular term examination.

TUITION to students in special course in elocution, payable to the professor in charge, $100 for the first year; $80 for the second year. Incidentals, payable to the treasurer of the University, $7.00 per term.

BOARD IN EVANSTON.—In clubs, $1.80 to $2.50 per week. Room-rent in town, 50 cents to $1.50 per week. Board with room in families, $3.50 to $6 per week.

WOMAN'S COLLEGE.—Tuition and incidentals the same as in the College of Liberal Arts. Board, including furnished room, lights, fuel, and washing twelve plain pieces, to be paid one-half term in advance and the other half at the middle of the term, from $4.75 to $6.25 per week. The rooms are graded and a price set on each according to its desirableness. Students remaining in school less than the entire term are charged $6.50 per week. Those entering three weeks after the term opens will be charged for the entire term. Those who enter six weeks after the term opens will be charged for one-half of the past time. No deduction is made for absence during any part of the term except in cases of protracted sickness. Extra washing, per dozen plain pieces, 75 cents. (Washing must be done at the Laundry of the College.)

* The sons and daughters of ministers who are actual pastors will be charged for tuition and incidentals only one-half the regular fees. Students who are recommended by any Quarterly Conference to preach, and all others preparing for the ministry and properly recommended, will be charged only one-half of the tuition and incidental fees.

Art Department.—Painting, $25 per term. Drawing, $20 per term in advance.

College of Medicine.—Lecture fees for collegiate year, $75; graduation fee, $30; matriculation fee, $5; dissecting ticket, $5; hospital ticket, $6.

Lectures are free to students who have passed the studies of the Freshman and the Sophomore year in the College of Liberal Arts.

College of Law.—Tuition and incidentals for one term, $30; two terms, $55; per year, $75. Graduating fee, $10. Board, $4 to $6 per week.

Conservatory of Music.—Terms for Tuition, per term of ten weeks, two lessons per week, payable in advance:

Piano-forte, first grade (beginners.)			$10 00
" " all other grades,	$12 00	and	$15 00
Organ,	12 00	"	15 00
Violin and other Orchestral Instruments,	12 00	"	15 00
Cultivation of the voice. (Singing.)	12 00	"	15 00
Elocution.	12 00	"	15 00
Private lessons, [*one hour*], in any of the above branches,	35 00	"	40 00
" [*half hour*,] " " " "			$18, $20, $25
Harmony and Composition,			$5 00
Italian, German and French languages,			7 50
Use of Grand and Square Pianos and Organs for practice for one hour per day, per term,			3 00

Preparatory School.—Tuition, $9 per term. Incidentals, $6 per term. (No additional charge is made for instruction in penmanship.)

Note.—The Treasurer's receipt for tuition and incidentals is necessary to secure admission to recitations.

Hereafter transferable scholarships will be received for tuition from the parties only to whom they were issued or their assignees, except in cases where the owners grant their use to indigent students without remuneration. The intention is to limit their use to the terms mentioned in the scholarship certificates. No

tuition or incidental fees will be refunded either in the College of Liberal Arts or the Preparatory School.

Garrett Biblical Institute.—Tuition and room-rent are free to regularly entered theological students. When occupying a room in Heck Hall, each student is charged an incidental fee of ten dollars, payable half-yearly in advance. When not occupants of Heck Hall, students pay $5 a year. The expenses of room, board, fuel, washing, and light, to theological students, need not much exceed one hundred and twenty-five dollars for the year of thirty-six weeks.

CORRESPONDENCE.

Correspondence may be addressed as follows :

Concerning General University matters, Oliver Marcy, LL. D., Evanston.

" Woman's College, Jane M. Bancroft, Ph. B., Evanston.

" Conservatory of Music, Oren E. Locke, Evanston.

" College of Medicine, John H. Hollister, M. D., 1023 Wabash Avenue, Chicago.

" College of Law, Hon. Henry Booth, 86 Washington Street, Chicago.

" Garrett Biblical Institute, Rev. W. X. Ninde, D.D., Evanston.

" Rooms in Heck Hall, Rev. M. Raymond, D.D., Evanston.

" Preparatory School, Rev. H. F. Fisk, A. M., Evanston.

" Special Course in Elocution, Prof. R. L. Cumnock, Evanston.

Summary of Students.

(Not Including Theological Students.)

Undergraduates:		
Senior Class,	30	
Junior Class,	34	
Sophomore Class,	37	
Freshman Class,	49	
In Selected Studies,	33	183
Students in Art:		
Drawing and Painting,	25	
Music,	57	82
Medical Students:		
Practitioners' Course,	41	
Senior Class,	52	
Middle Class,	50	
Junior Class,	45	188
Law Students:		
Senior Class,	39	
Junior Class,	54	93
Preparatory Students:		
Third Year,	47	
Second Year,	45	
First Year,	54	
In Selected Studies,	45	191
		737
Names inserted more than once,		79
Total number present in 1879–80,		658

Prizes Awarded

SINCE THE PUBLICATION OF THE LAST CATALOGUE.

COLLEGE OF LIBERAL ARTS.

1878-79.

The Kirk Prize for writing and pronouncing the best English oration: Jessie Moore, '79.

The Prize for the best herbarium: Elizabeth C. McArthur, '81.

The Chess Gold Medal: Clara Shumway, '79.

1879-80.

The Deering Prizes, for the best essays in competition for place on Kirk Prize contest: Helen L. Miller, William B. Norton, Cassie M. Scott, Julia D. Watson, Francis A. Wood.

The Mann Prizes, for excellence in declamation: First Prize, Robert H. Pooley, '82; Second Prize, Emma P. Meserve, '81.

The Gage Prizes, for excellence in debate: First Prize, Polemus H. Swift, '81; Second Prize, Fred. Porter, '81.

The Hinman Society Prize, for best English essay: James S. Conwell, '81.

The Adelphic Society Prize, for best English essay: Polemus H. Swift, '81.

The Ossoli Society Prize, for best English essay: Cassie M. Scott, '80.

The Chess Gold Medal: Dolla V. Mesick, '80.

COLLEGE OF LAW.

1879-80.

THE HORTON PRIZE for the best thesis upon some legal subject: ELI B. FELSENTHAL.

THE CALLAGHAN PRIZE for the best examination in the Senior Class: PINKNEY G. LEWIS.

THE FACULTY PRIZE for the best examination in the Junior Class: JAMES R. MANN.

GENERAL CALENDAR.

1880.	
SEPT. 14, TUESDAY,	—Examinations for Admission.
SEPT. 15, WEDNESDAY,	—FIRST TERM begins.
SEPT. 22, WEDNESDAY,	—Year begins in the College of Law.
SEPT. 22, WEDNESDAY,	—FIRST TERM begins in the Conservatory of Music.
SEPT. 28, TUESDAY,	—Year begins in the College of Medicine.
DEC. 22, WEDNESDAY,	—FIRST TERM ends.
1881.	
JAN. 5, WEDNESDAY,	—SECOND TERM begins.
JAN. 5, WEDNESDAY,	—Seniors present Essays for Deering Prizes.
JAN. 5, WEDNESDAY,	—Contest in Declamation for Mann Prizes.
MARCH 29, TUESDAY,	—Anniversary of the College of Medicine.
MARCH 30, WEDNESDAY,	—SECOND TERM ends.
APRIL 6, WEDNESDAY,	—THIRD TERM begins.
APRIL 6, WEDNESDAY,	—Contest in Debate for Gage Prizes.
JUNE 16, THURSDAY,	—Anniversary of the College of Law.
JUNE 17, FRIDAY,	—Contest for the Kirk Prize in Oratory.
JUNE 21, TUESDAY,	—Annual Meeting of the Board of Trustees.
JUNE 23, THURSDAY,	—COMMENCEMENT.

SEPT. 13, TUESDAY,	—Examinations for Admission.
SEPT. 14, WEDNESDAY,	—FIRST TERM begins.

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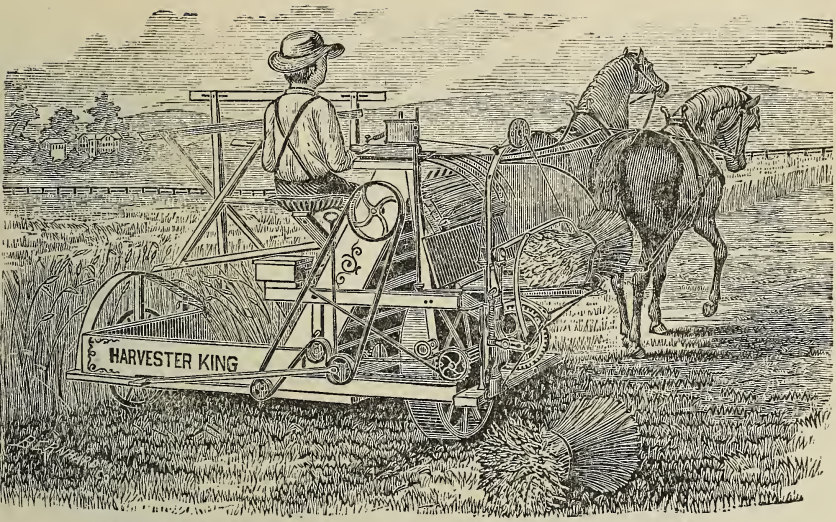

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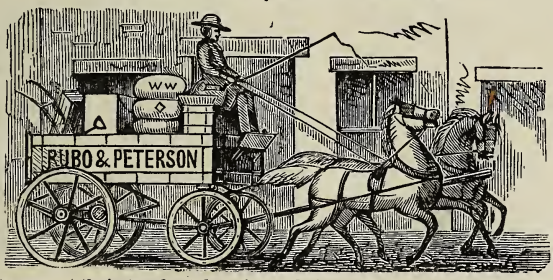

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